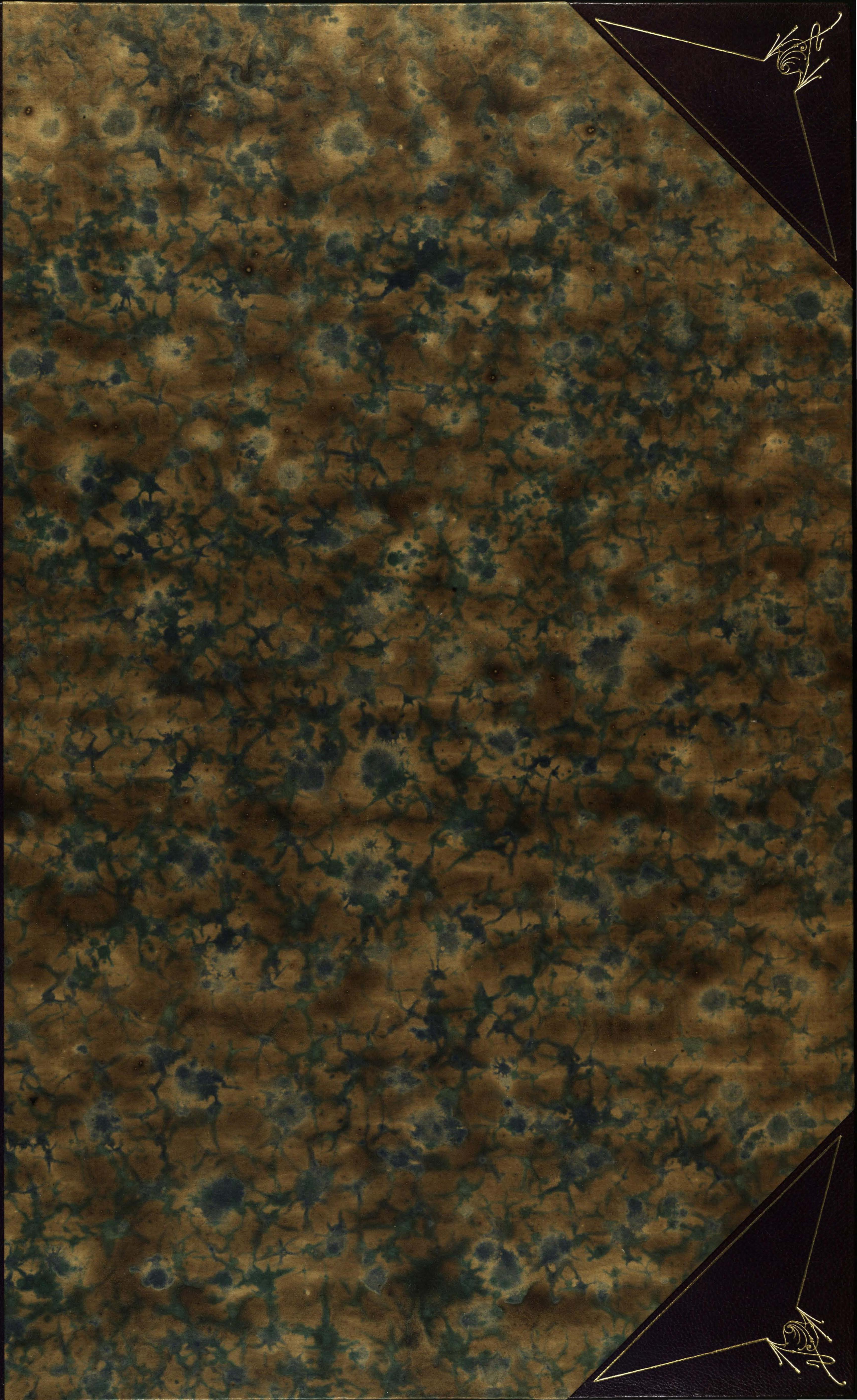
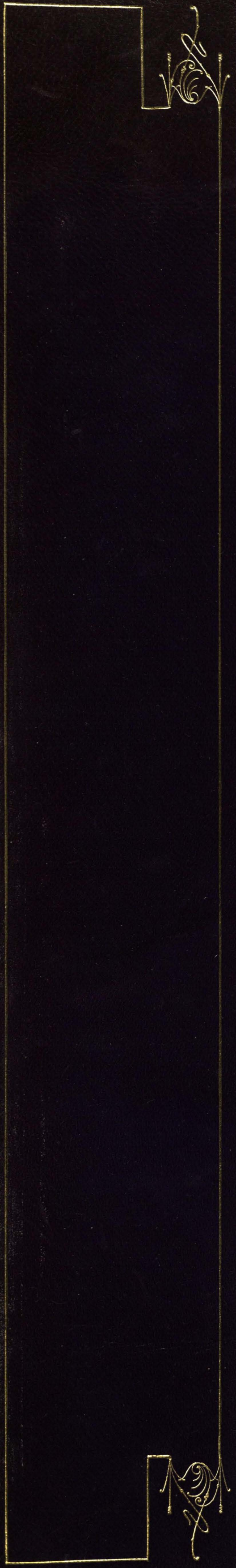










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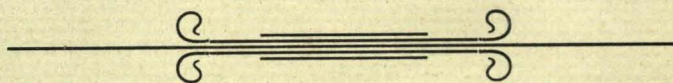
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Espos. d. L. a. 4.  
ESPOSIZIONE DI TORINO 1902

# L'ARCHITETTURA

ALLA

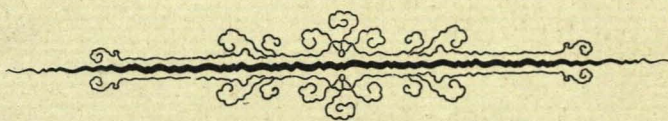
PRIMA ESPOSIZIONE INTERNAZIONALE

D'ARTE DECORATIVA MODERNA



INSIEMI - DETTAGLI - INTERNI

30 Tavole in Eliotipia



TORINO

LIBRERIA TECNICO - ARTISTICA

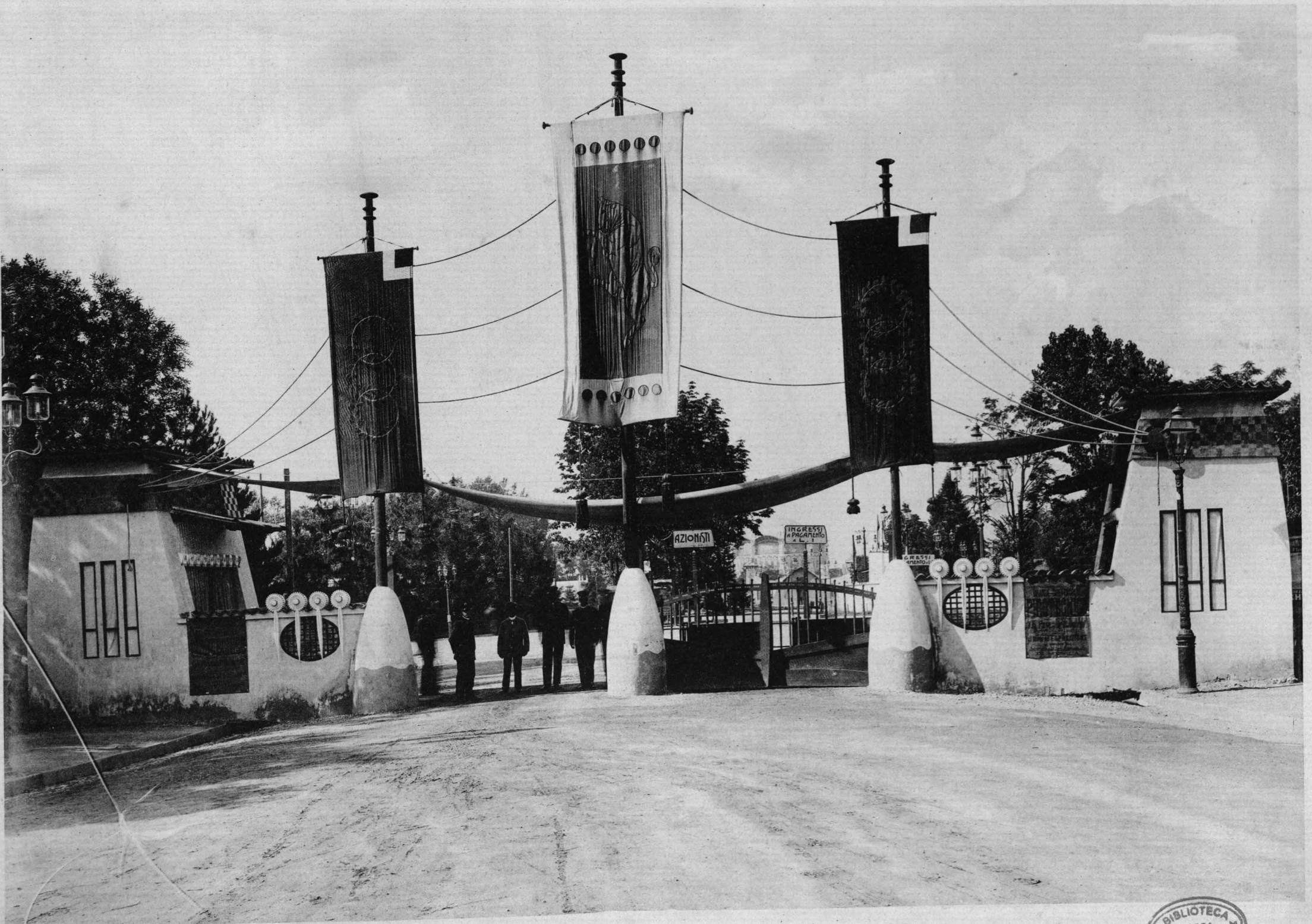
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11 - Via S. Francesco da Paola - 11





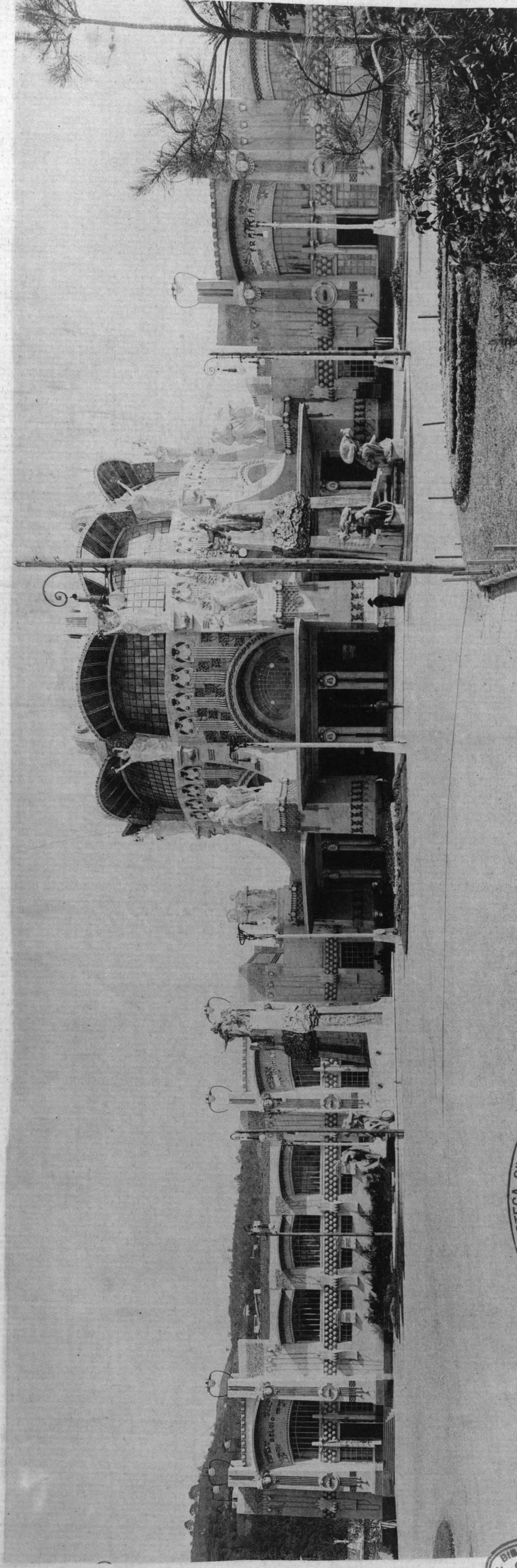
Ingresso Principale - Arch. R. D'ARONCO



Ingresso secondario presso il Castello del Valentino - Arch. R. D'ARONCO



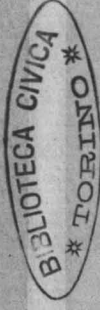




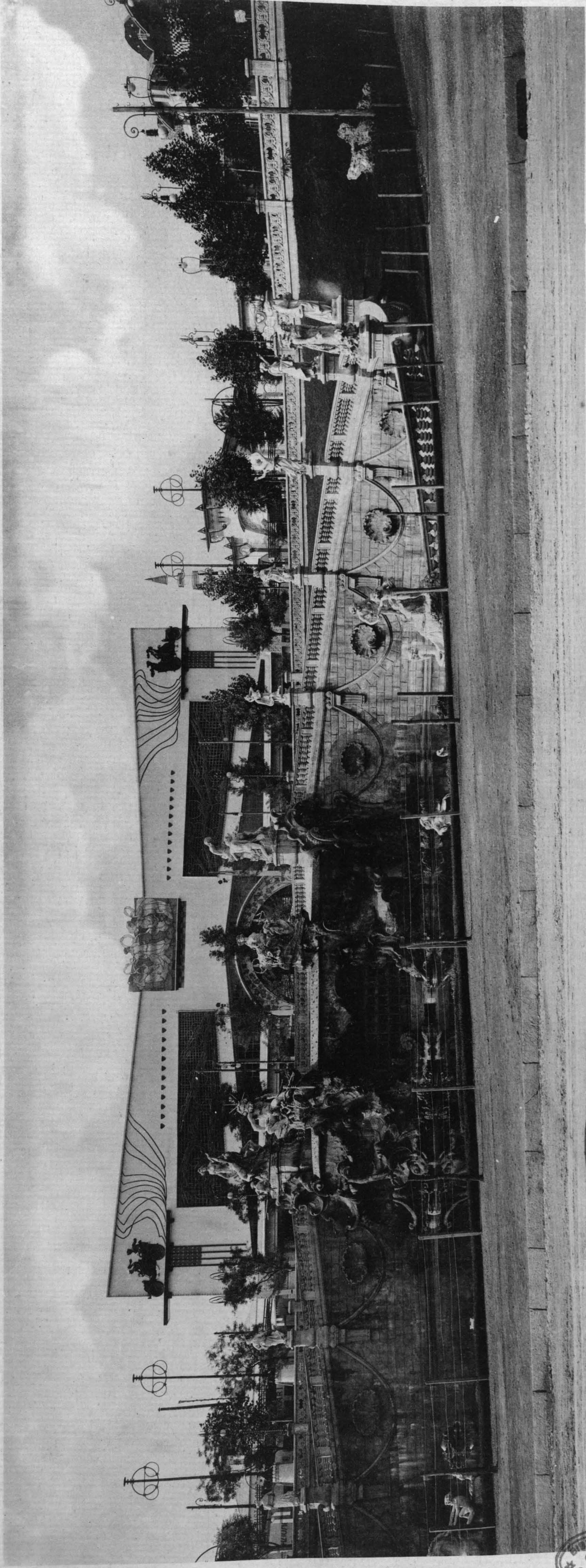
Facciata Edificio principale - Arch. R. D'ARONCO



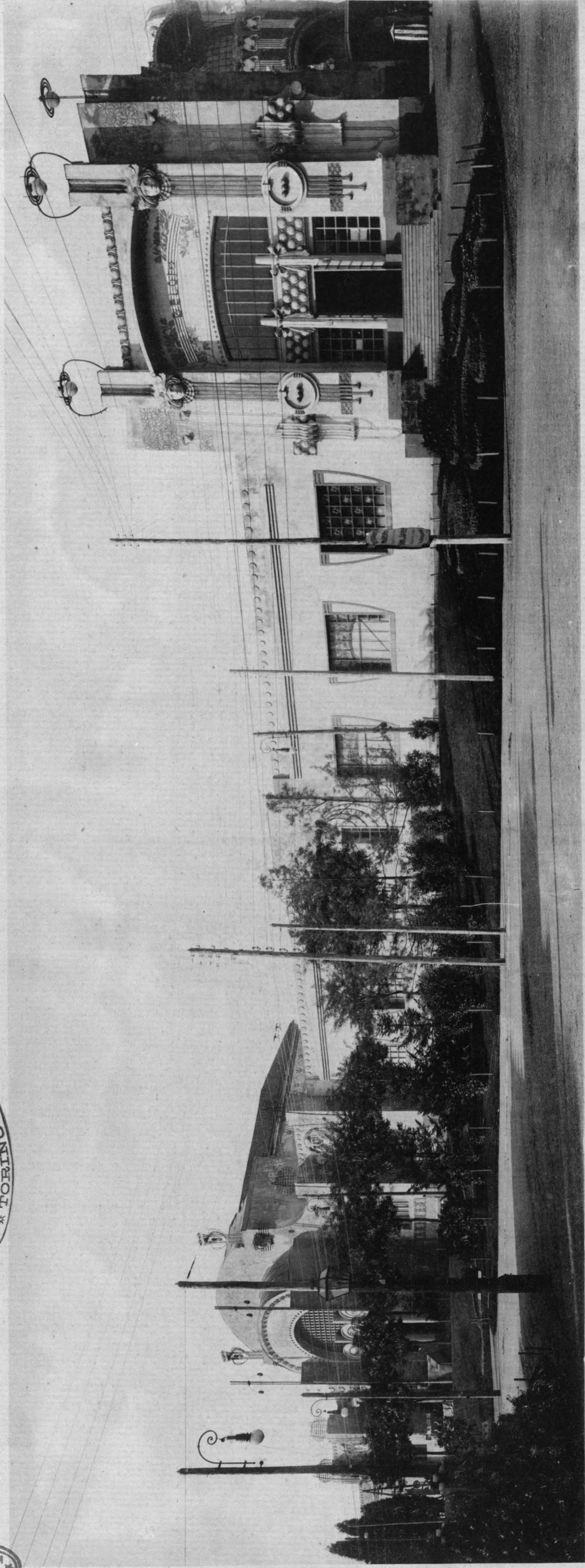
Facciata Ovest - Arch. R. D'ARONCO





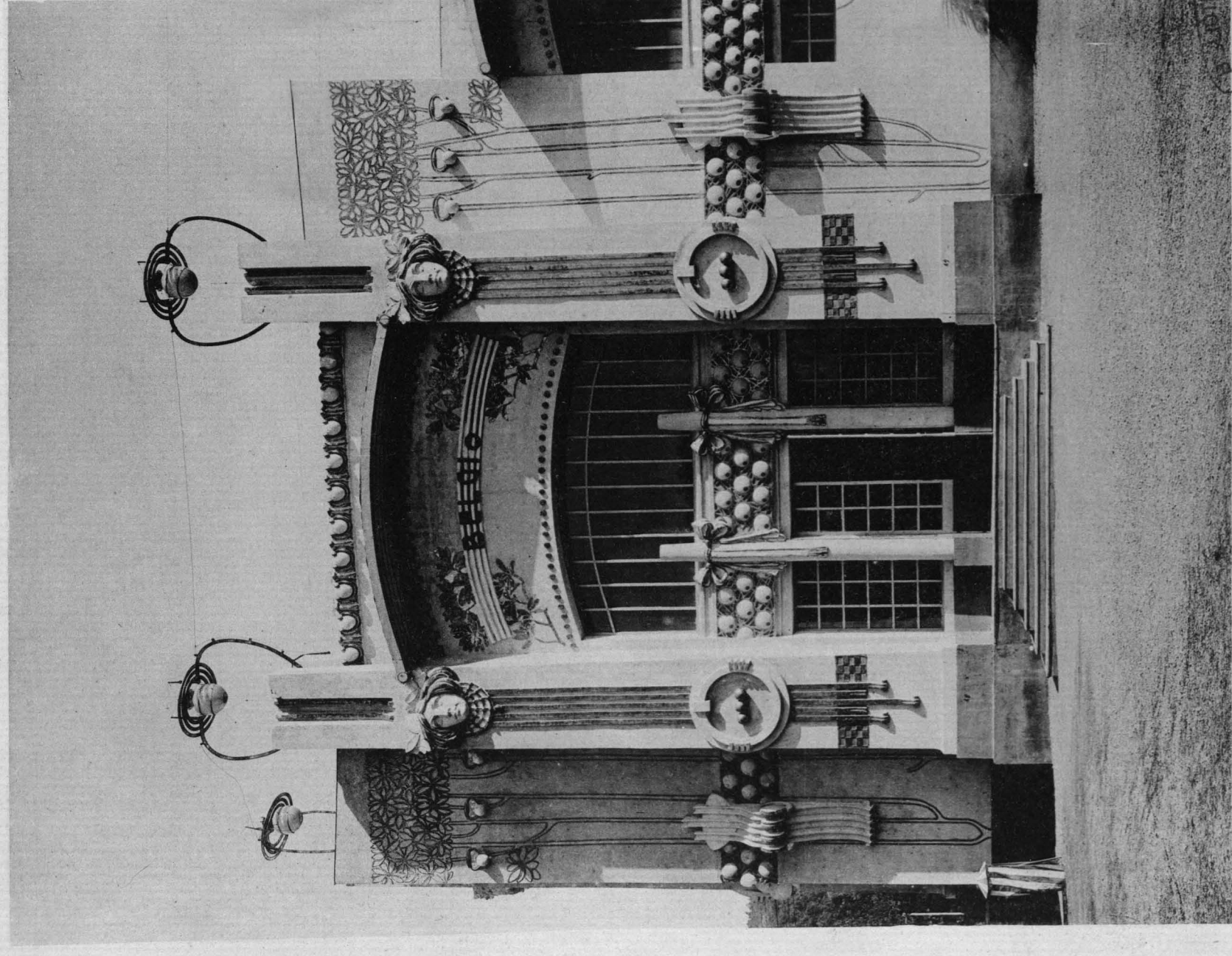


Veduta panoramica dalla Fontana Monumentale - Arch. R. D'ARONCO

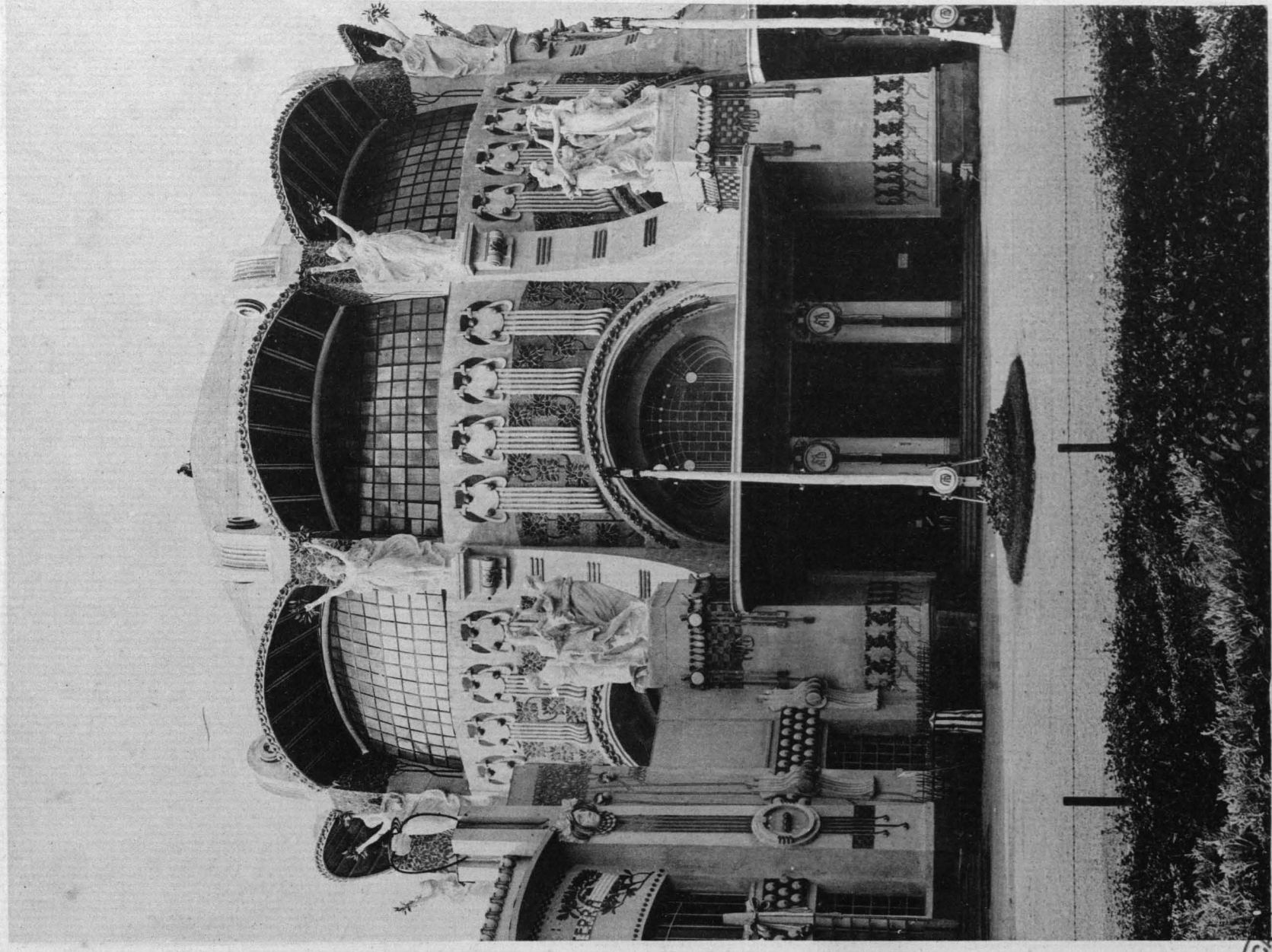


Veduta panoramica dal Padiglione della Fotografia Artistica - Arch. R. D'ARONCO



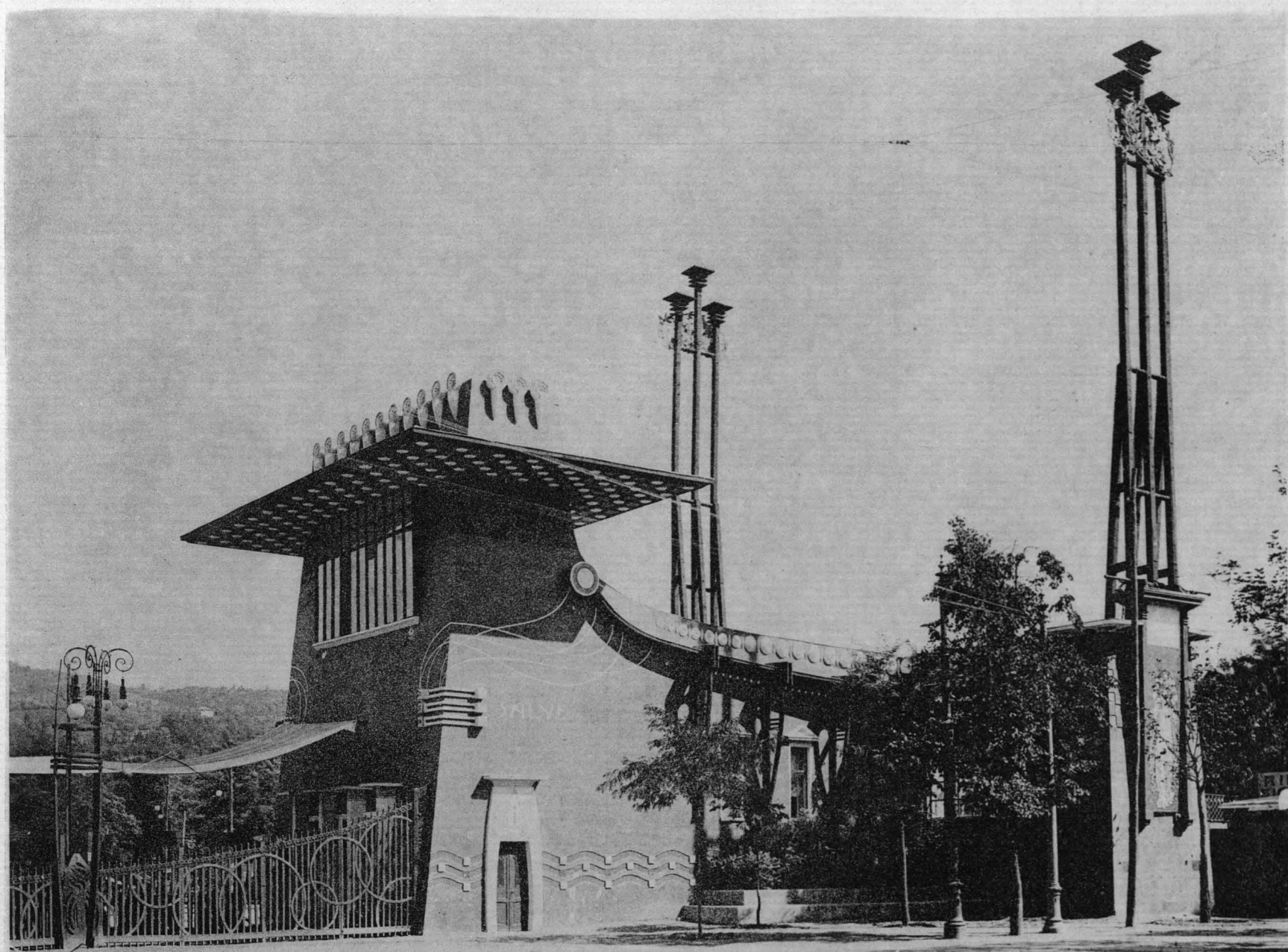


Ingresso Sezione Belgio - Arch. R. D'ARONCO



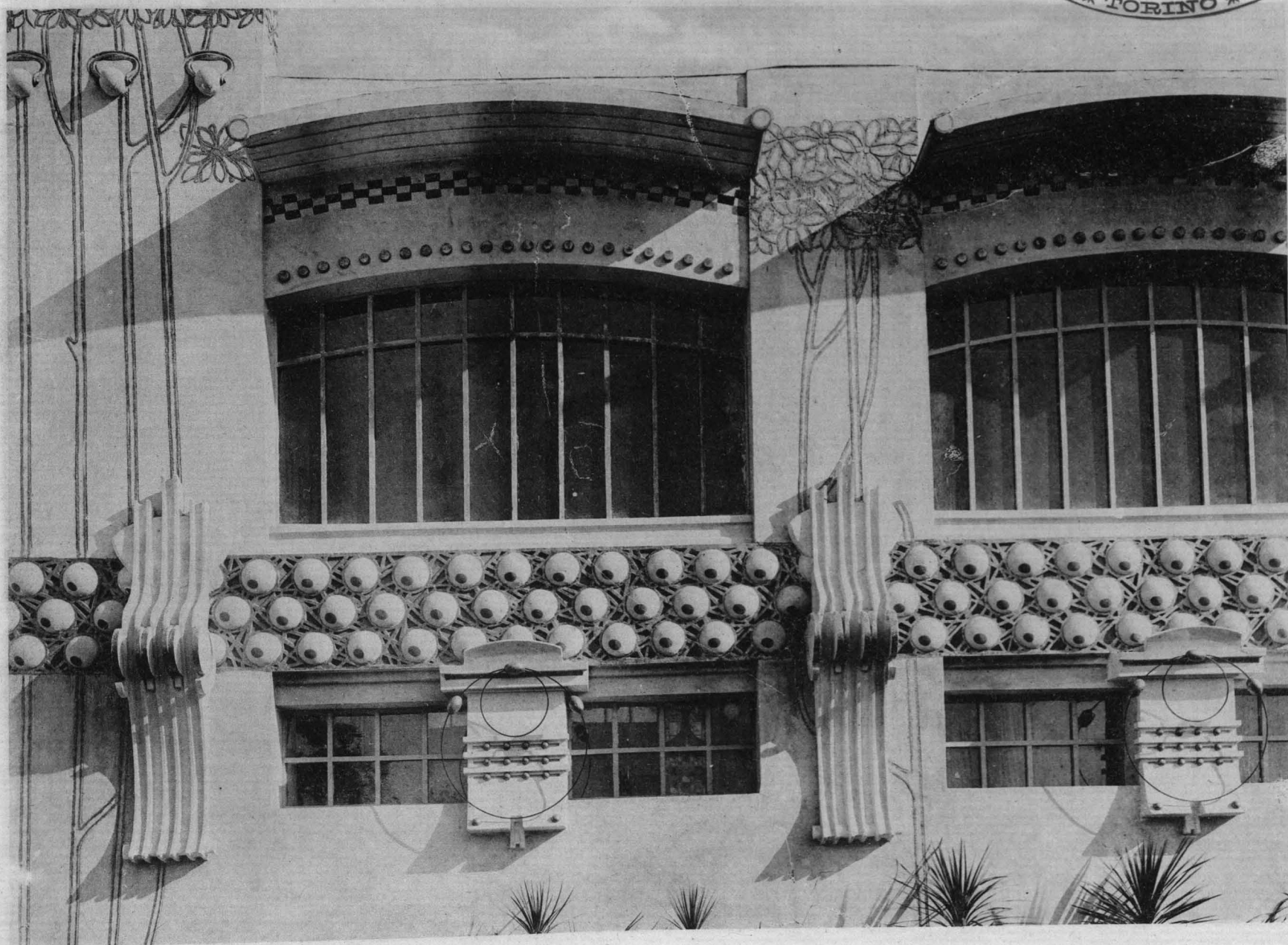
La Rotopda - Arch. R. D'ARONCO





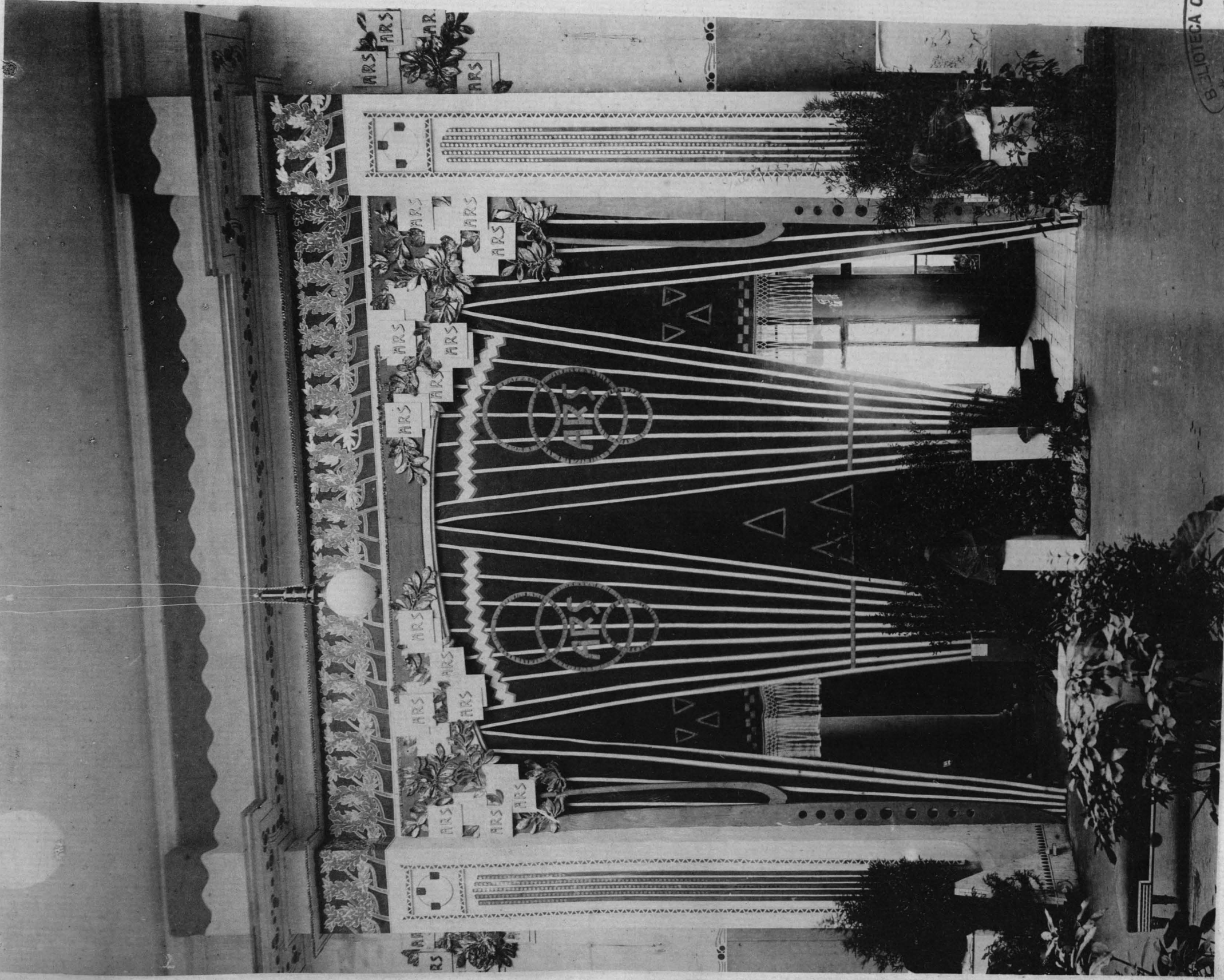
Ingresso principale: Dettaglio - Arch. R. D'ARONCO

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Portale Esposizione Belle Arti - Arch. R. D'ARONCO



Interno della Rotonda - Arch. R. D'ARONCO

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TORINO





L'ARCHITETTURA ALLA 1<sup>a</sup> ESP.<sup>NE</sup> INTERN.<sup>LE</sup> D'ARTE DECORATIVA MODERNA - TORINO 1902

Salone centrale della Galleria Italiana: Interno - Arch. R. D'ARONCO

Galleria Italiana: Interno - Arch. R. D'ARONCO







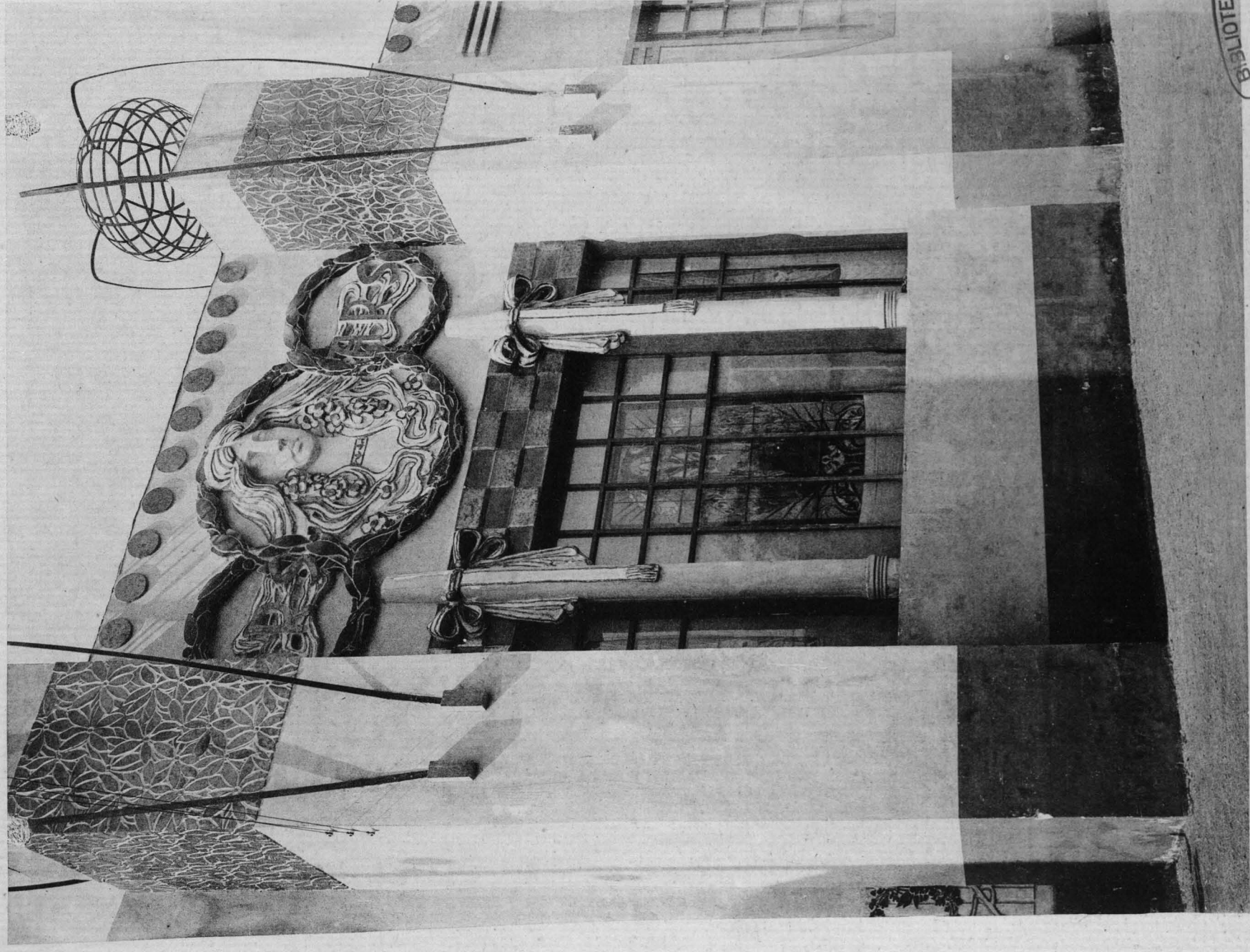
Ingresso Sud alle Belle Arti - Arch. R. D'ARONCO

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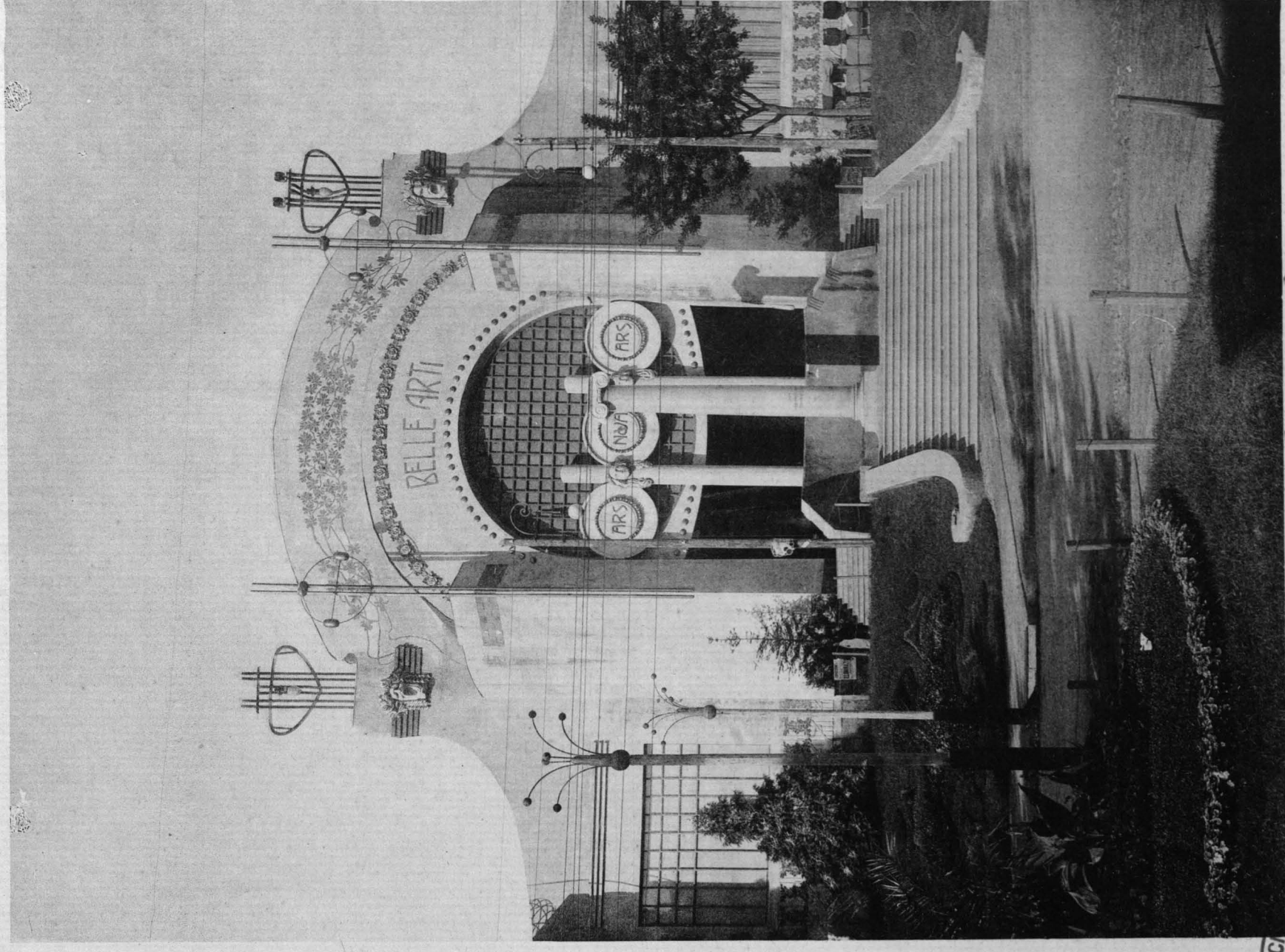


Esterno della grande Galleria - Arch. R. D'ARONCO





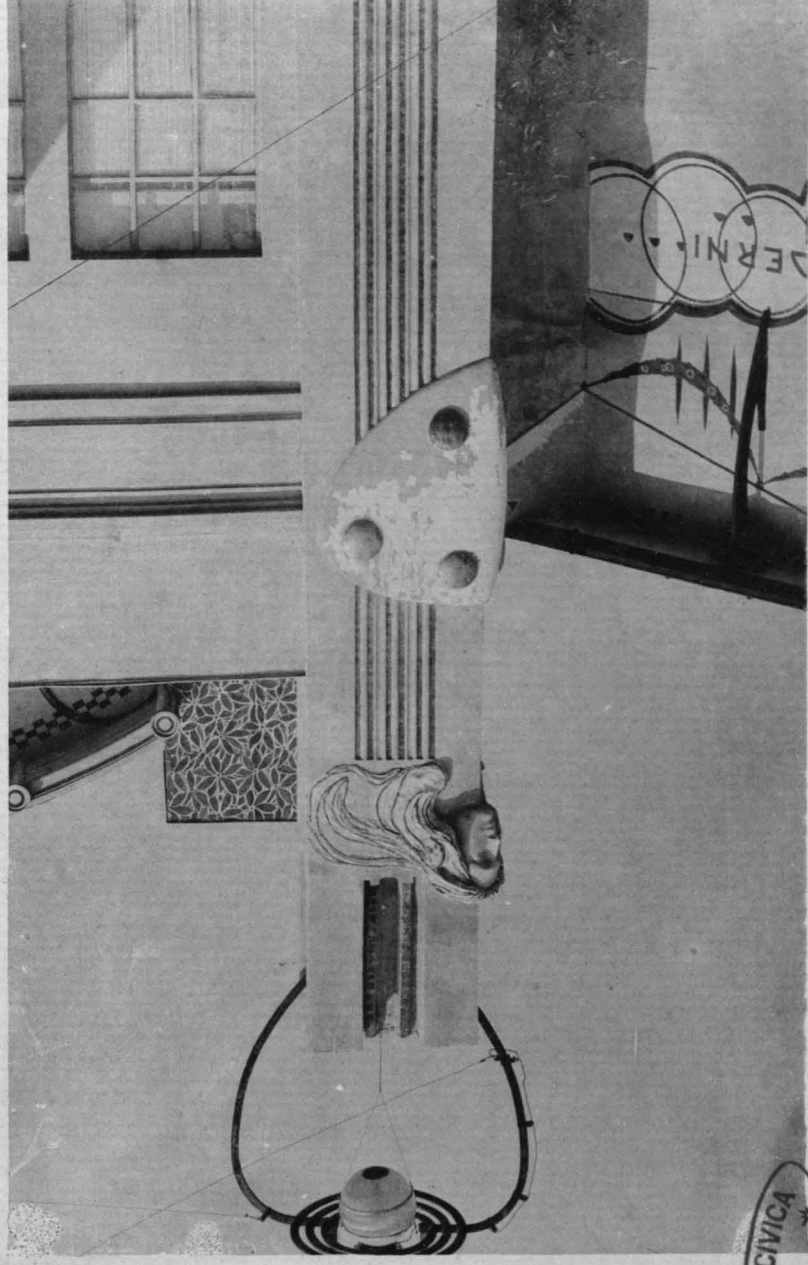
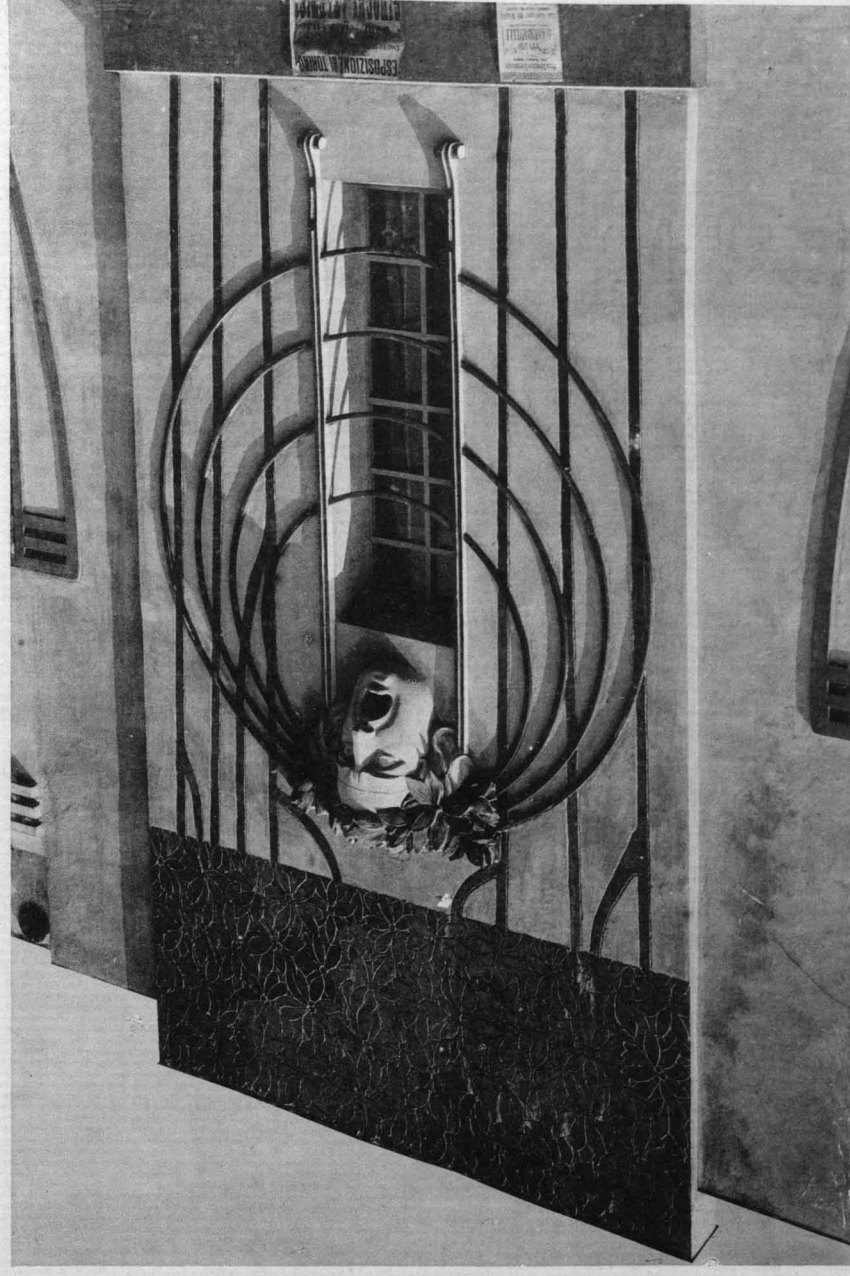
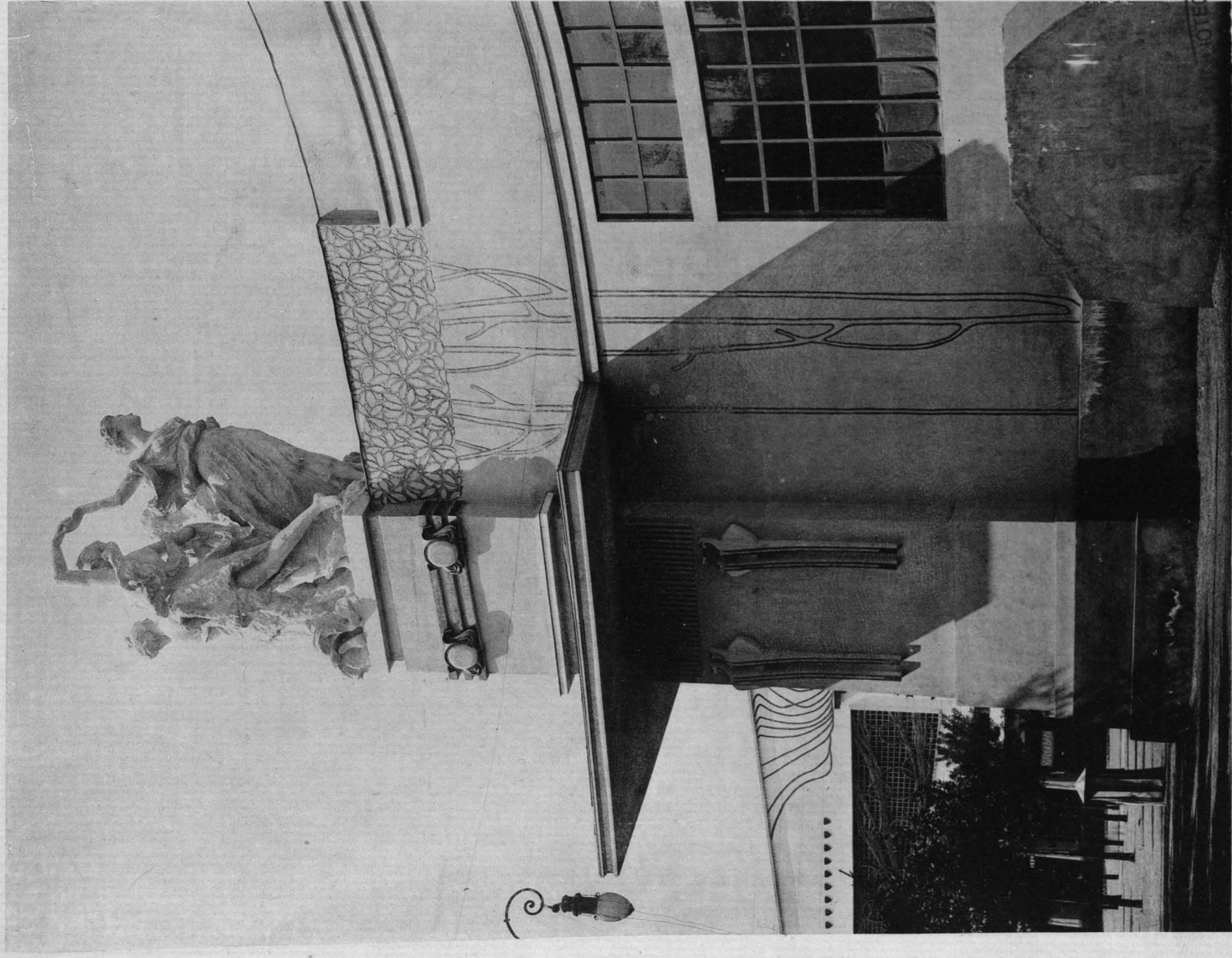
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Ingresso Est alle Belle Arti - Arch. R. D'ARONCO

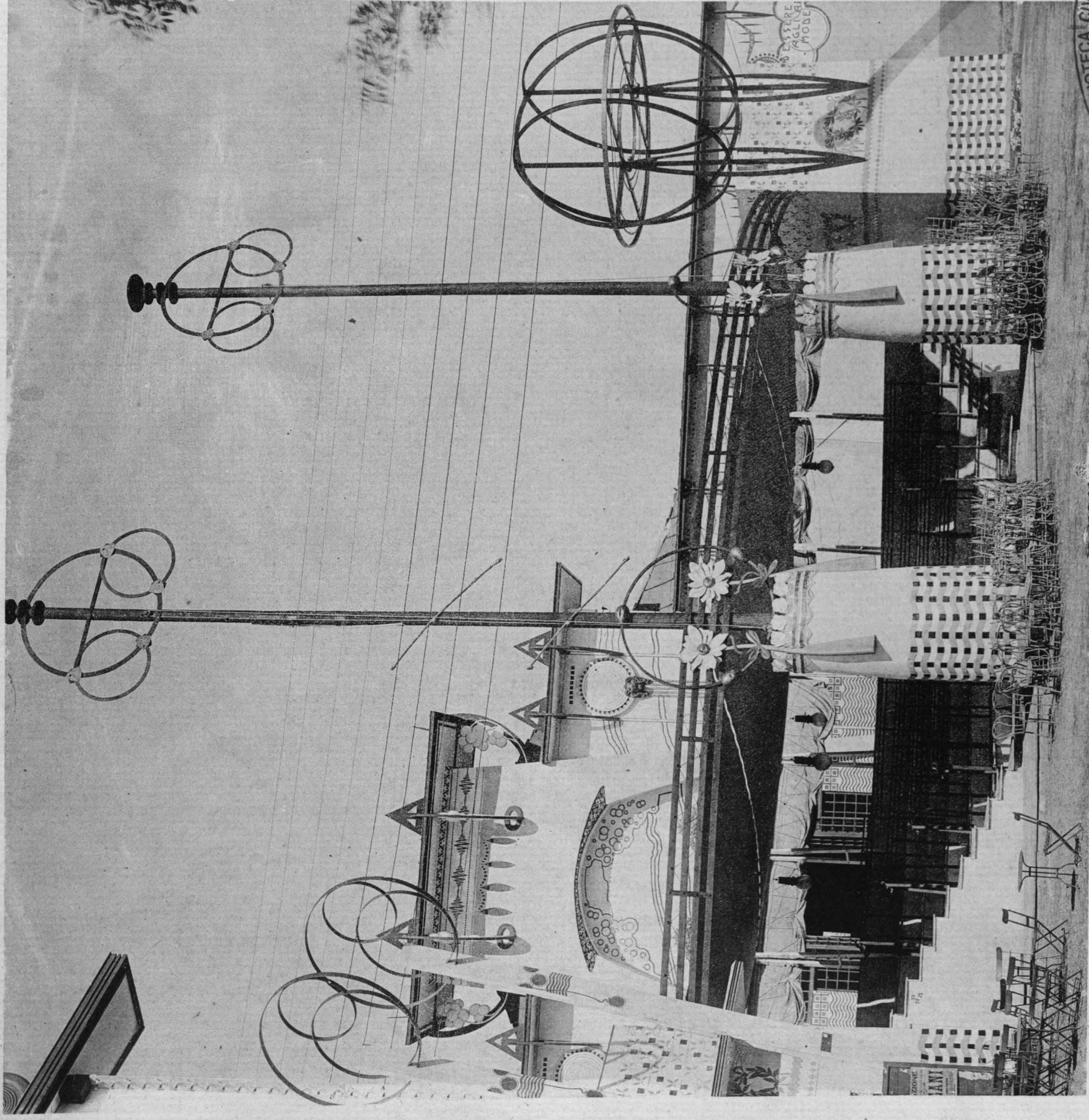
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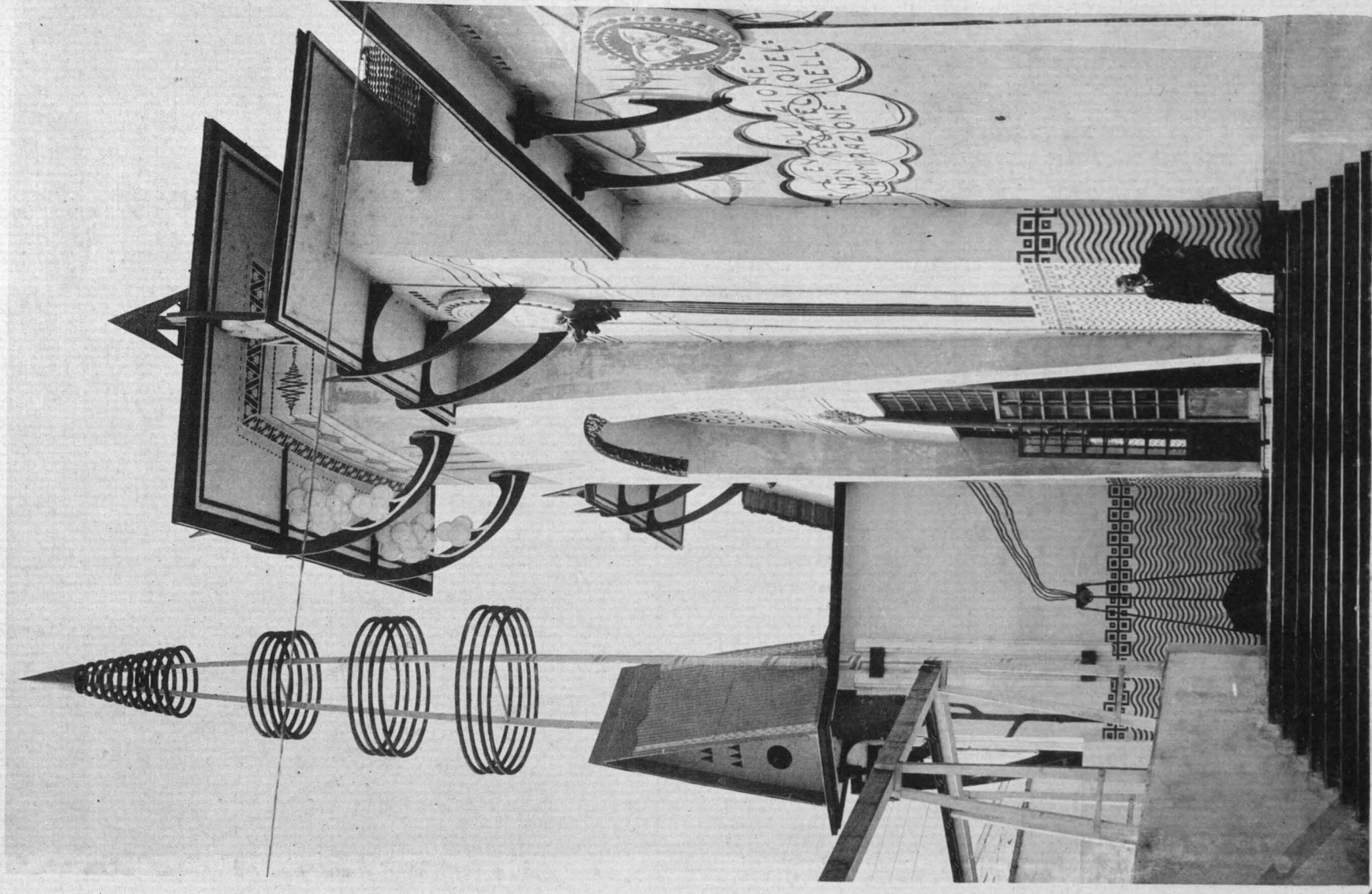
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Pabiglione per la Musica - Arch. R. D'ARONCO

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Ingresso Galleria Ambienti - Arch. R. D'ARONCO





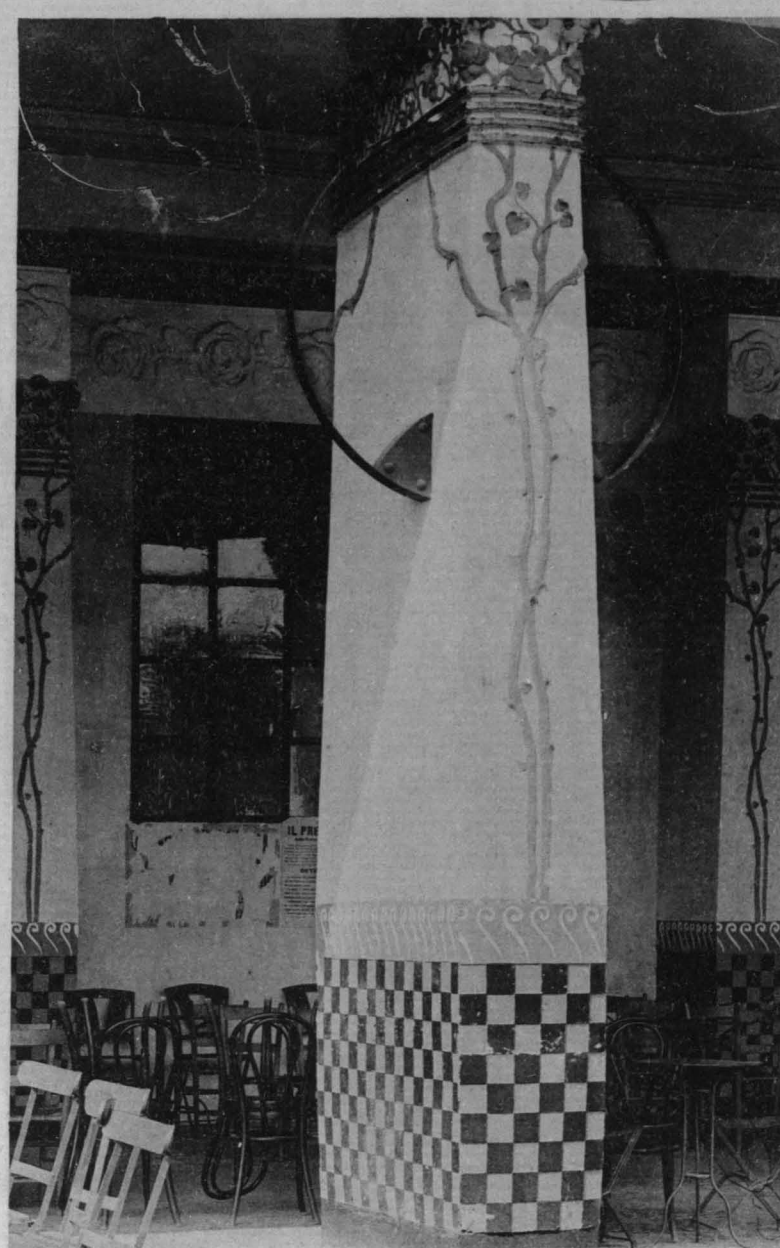
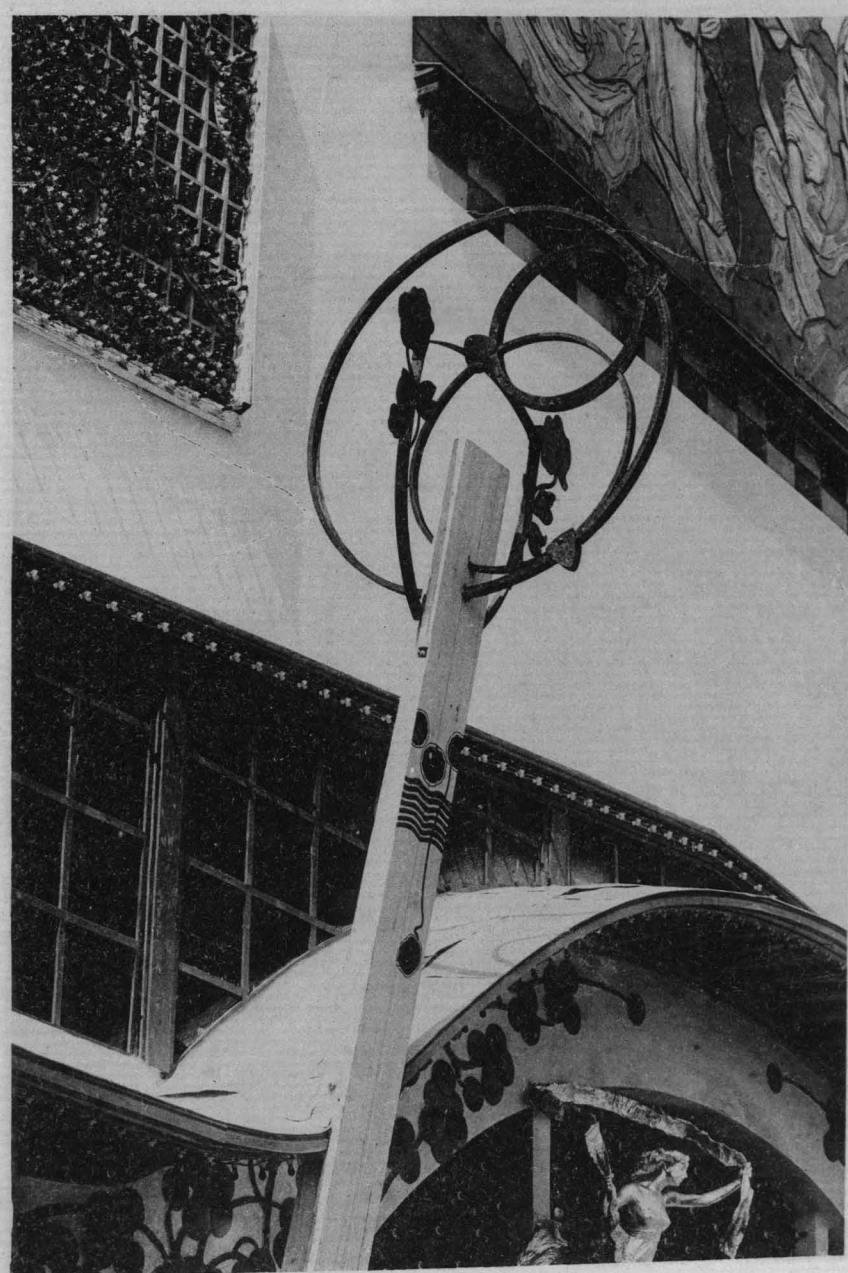
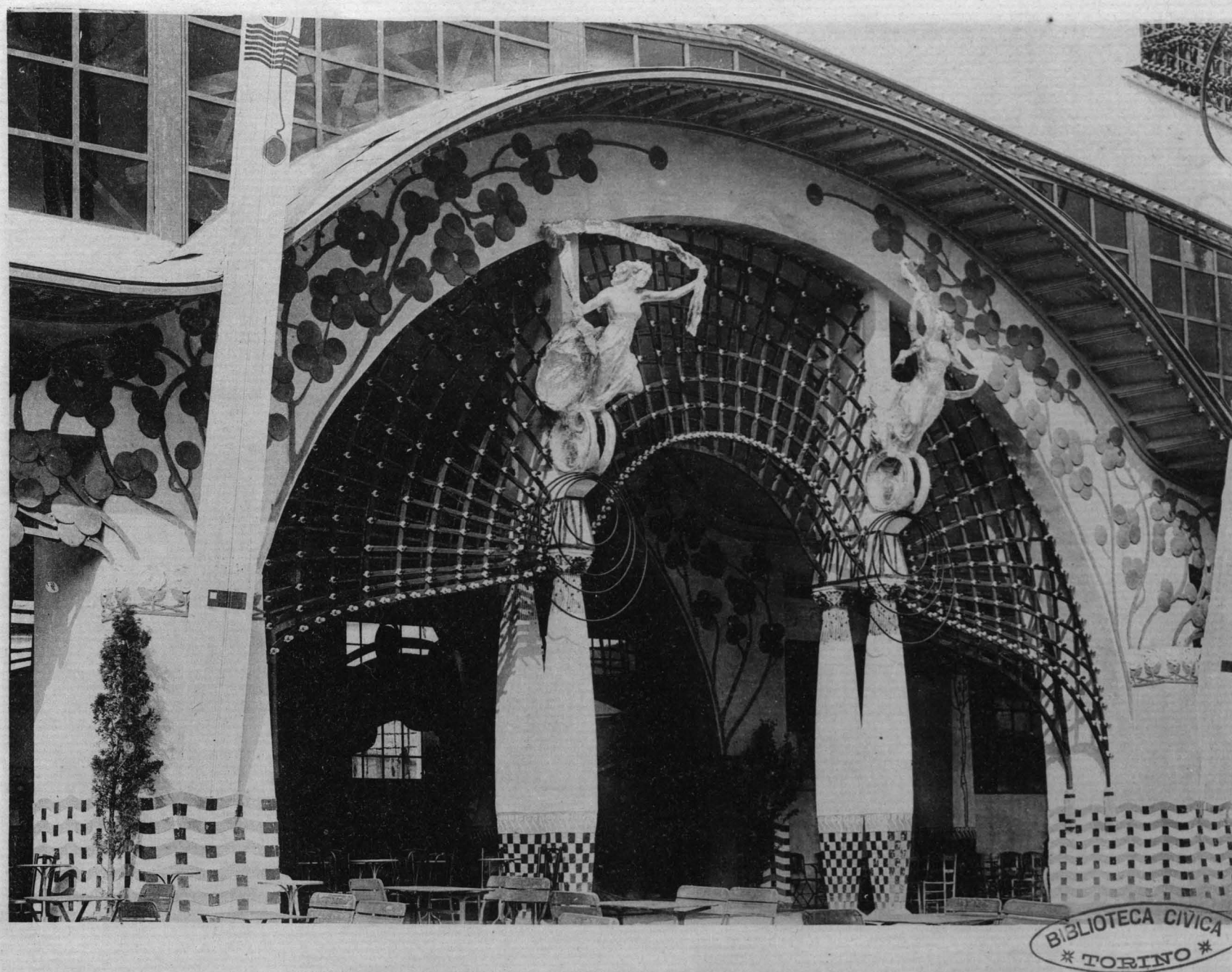
Edificio per la Mostra degli Automobili - Arch. R. D'ARONCO

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Ingresso secondario all'Esposizione dal Corso Dante - Arch. R. D'ARONCO



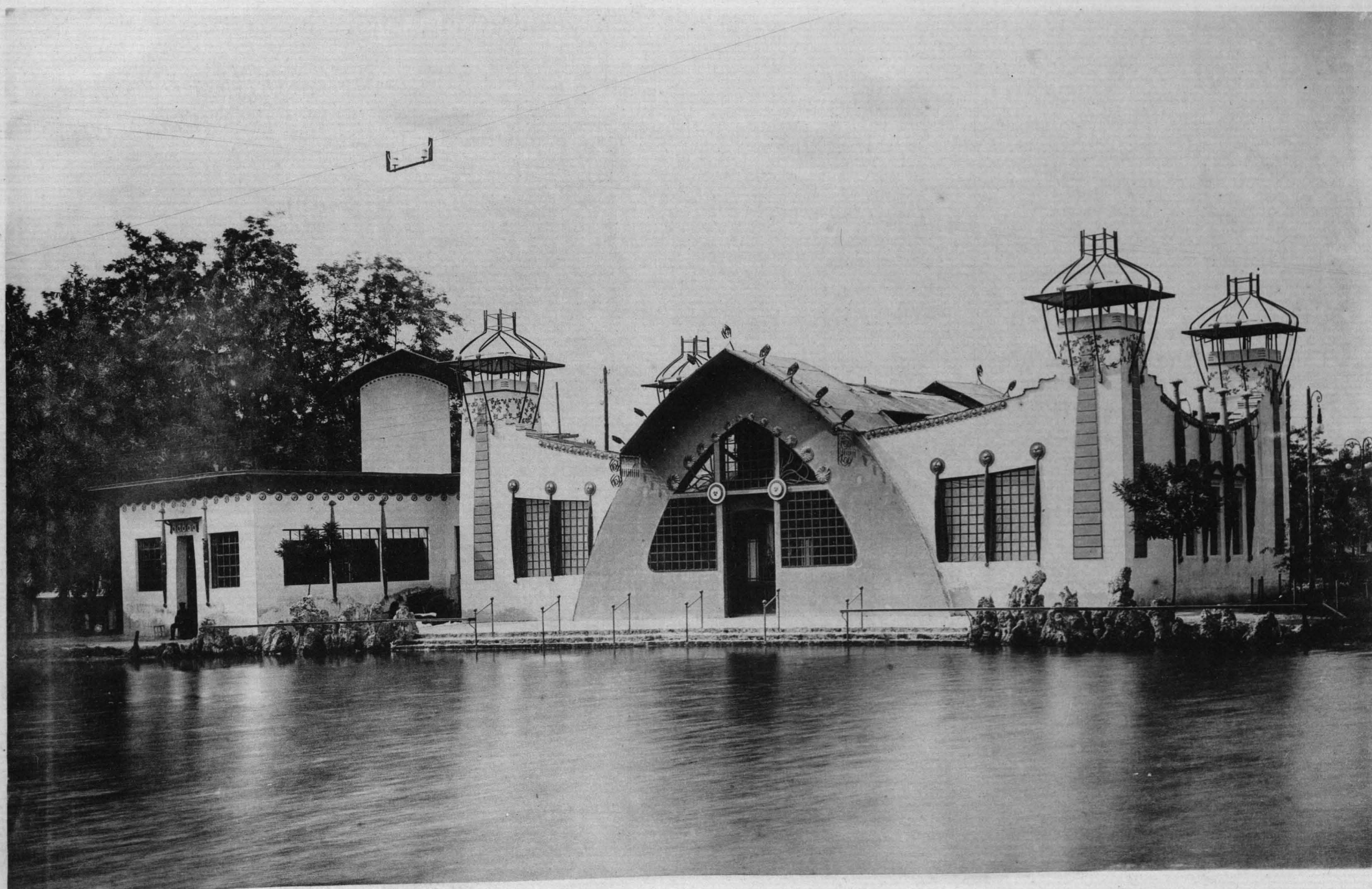


Edifizio Automobili: Dettagli - Arch. R. D'ARONCO





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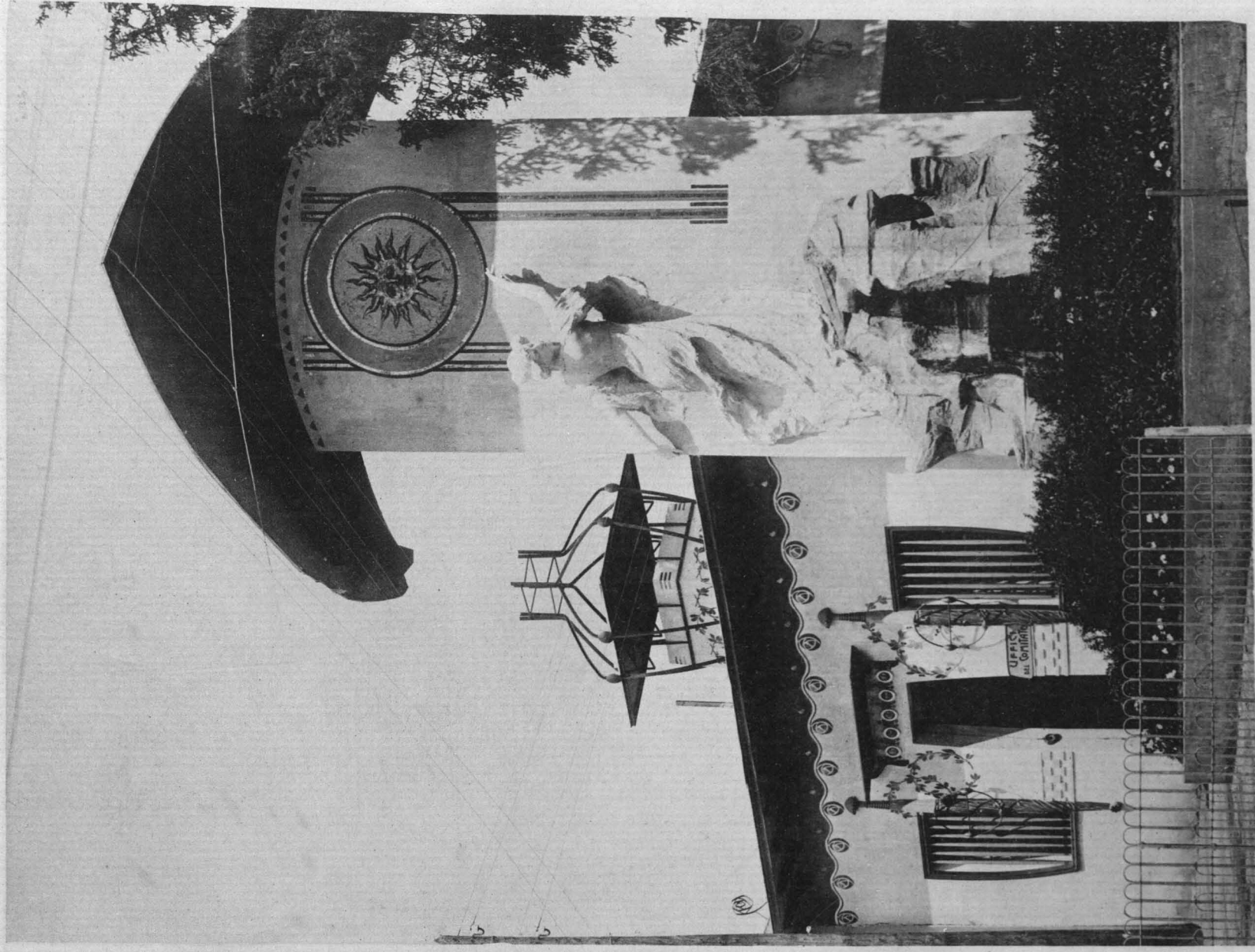
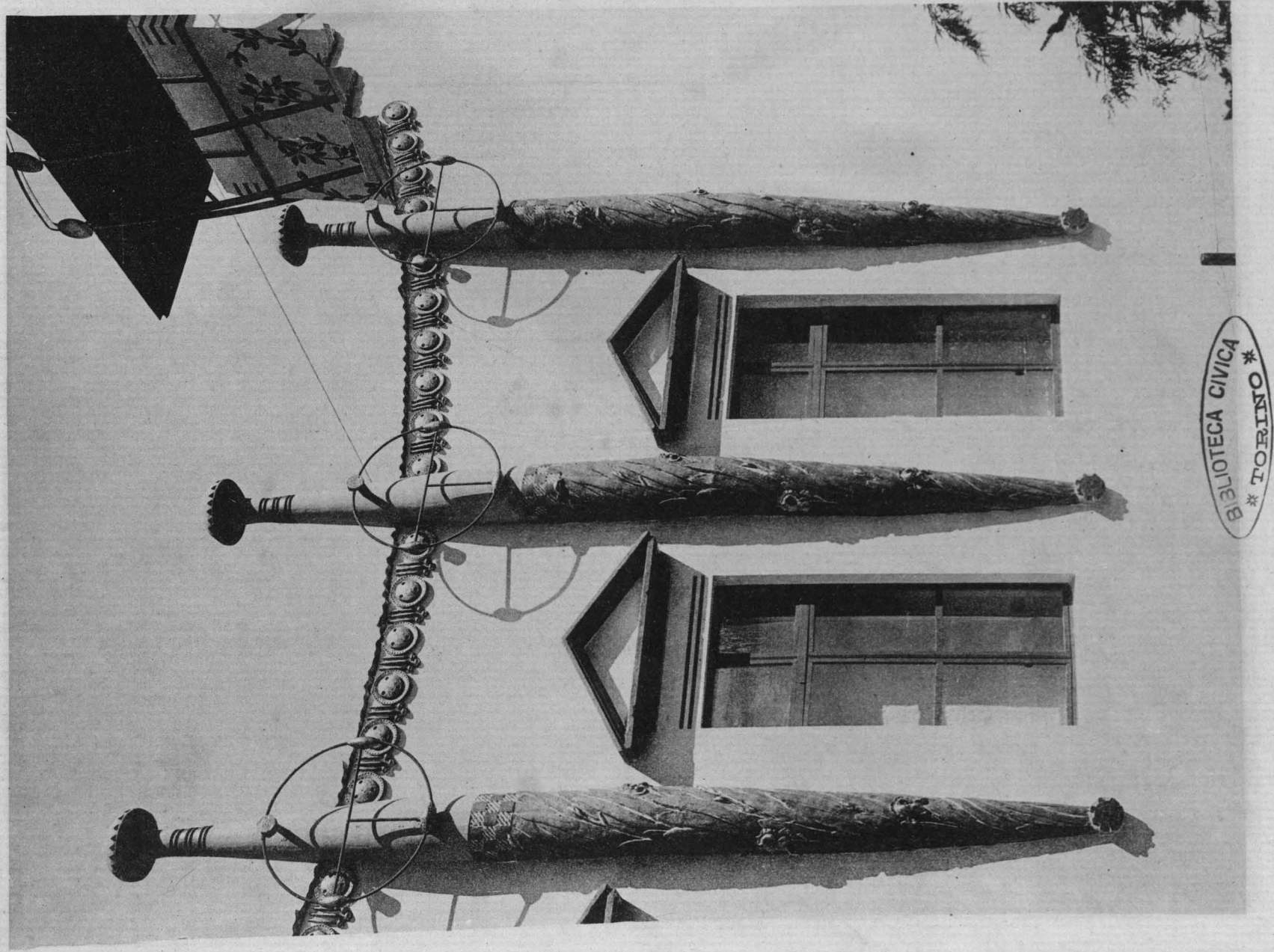
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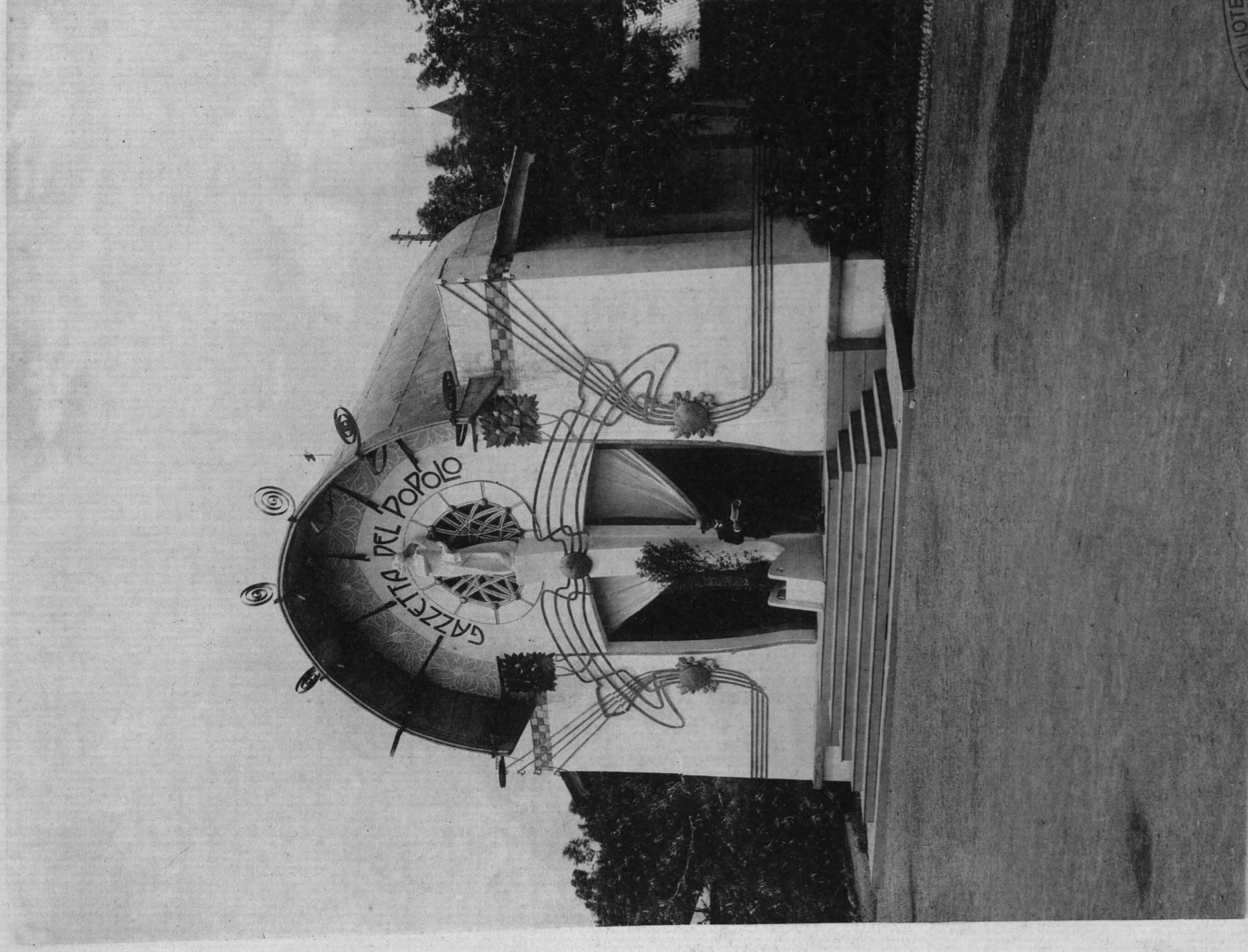
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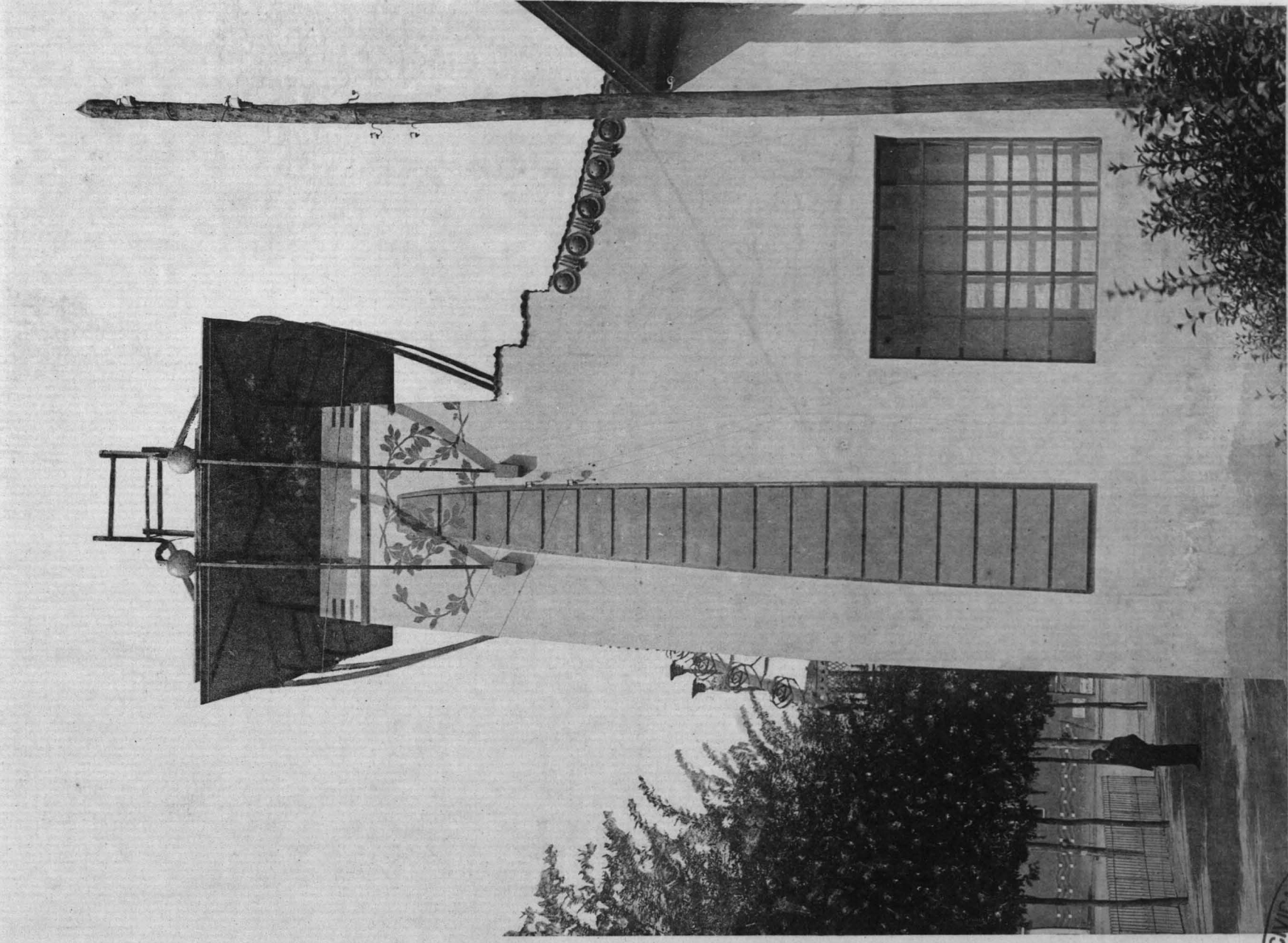
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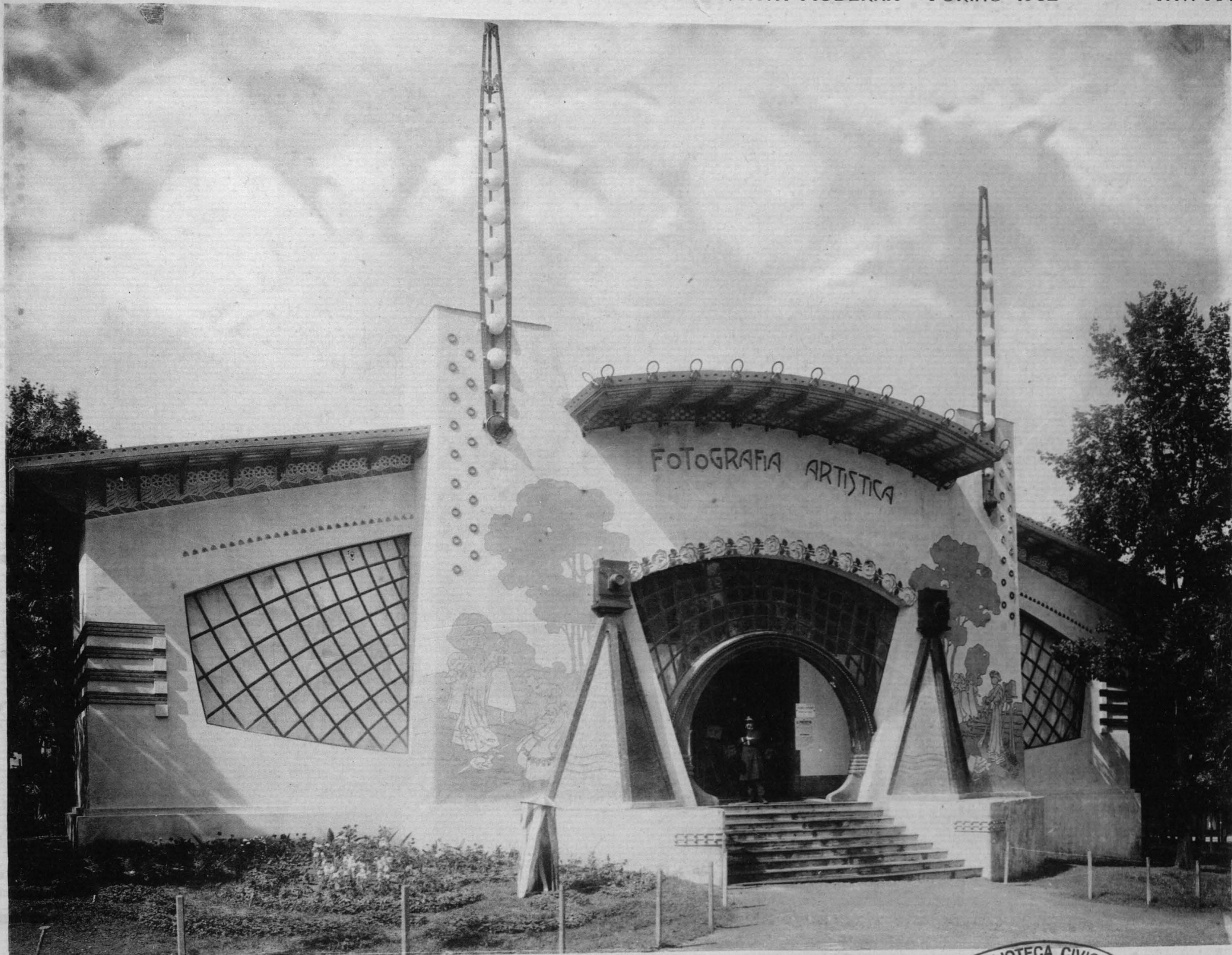
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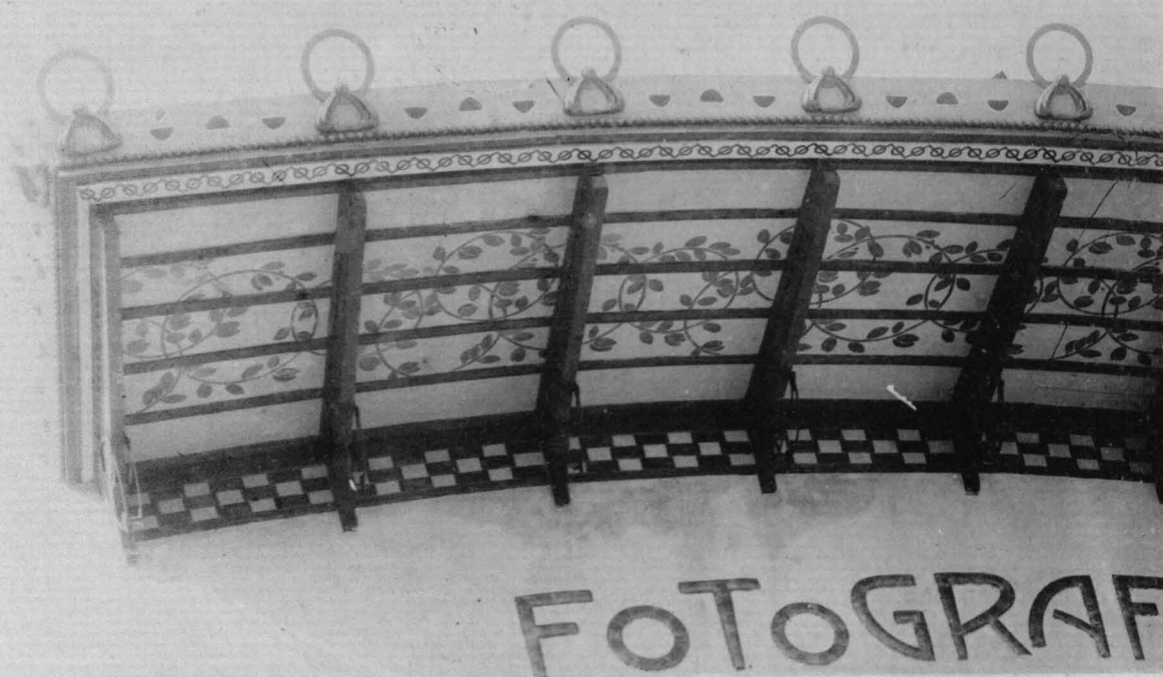
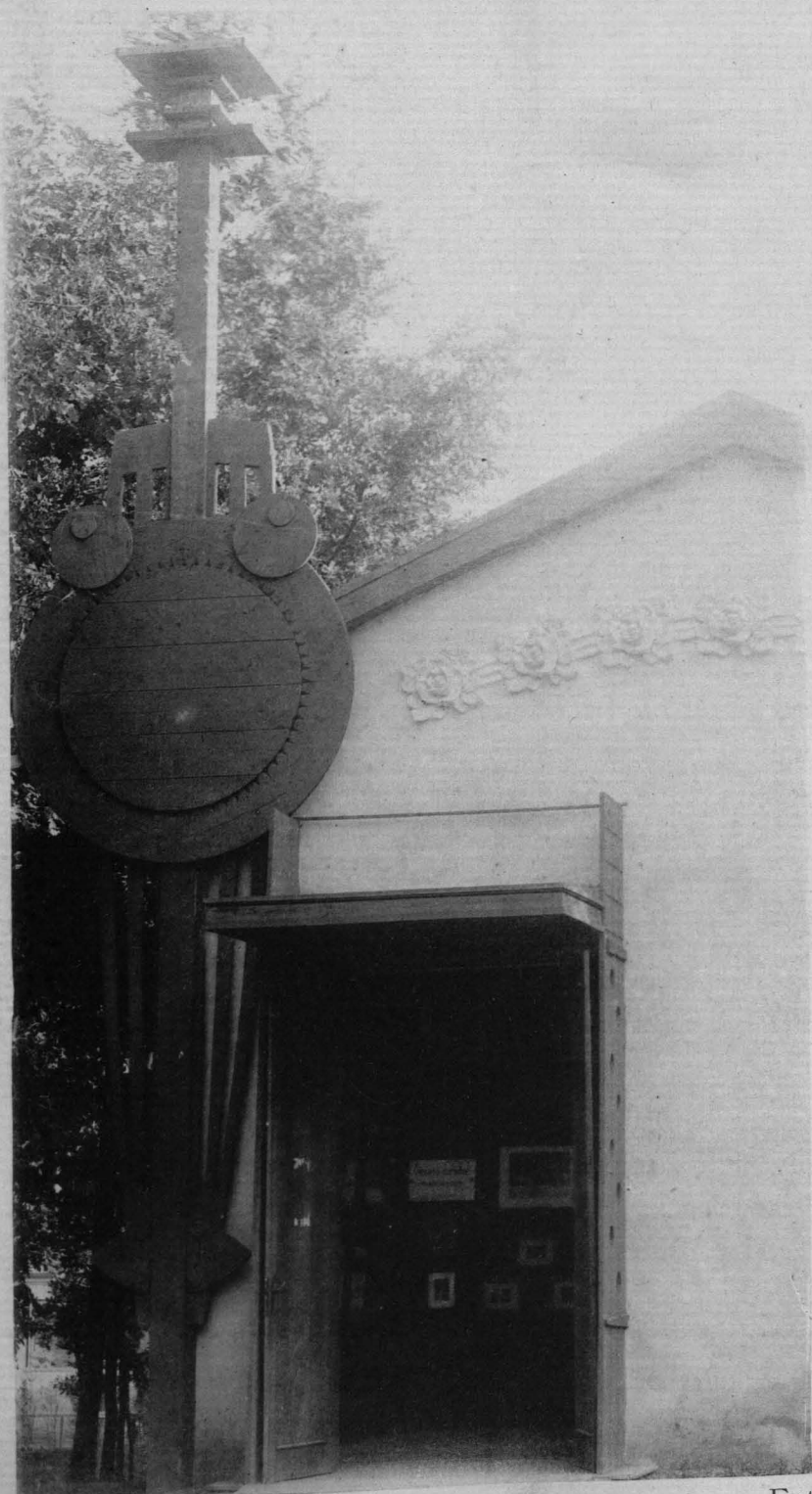
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Stab. Eliot. G. MOLFESE

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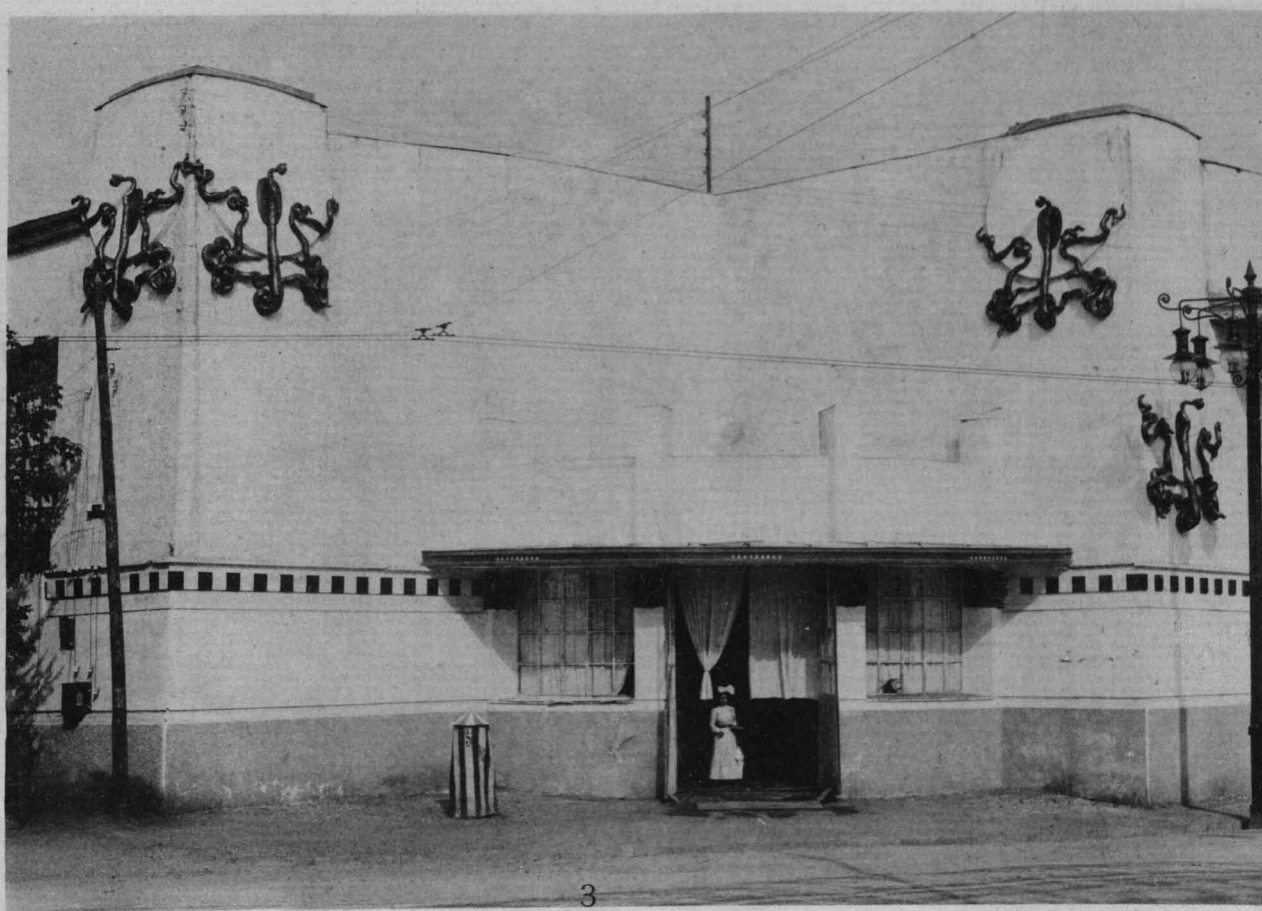


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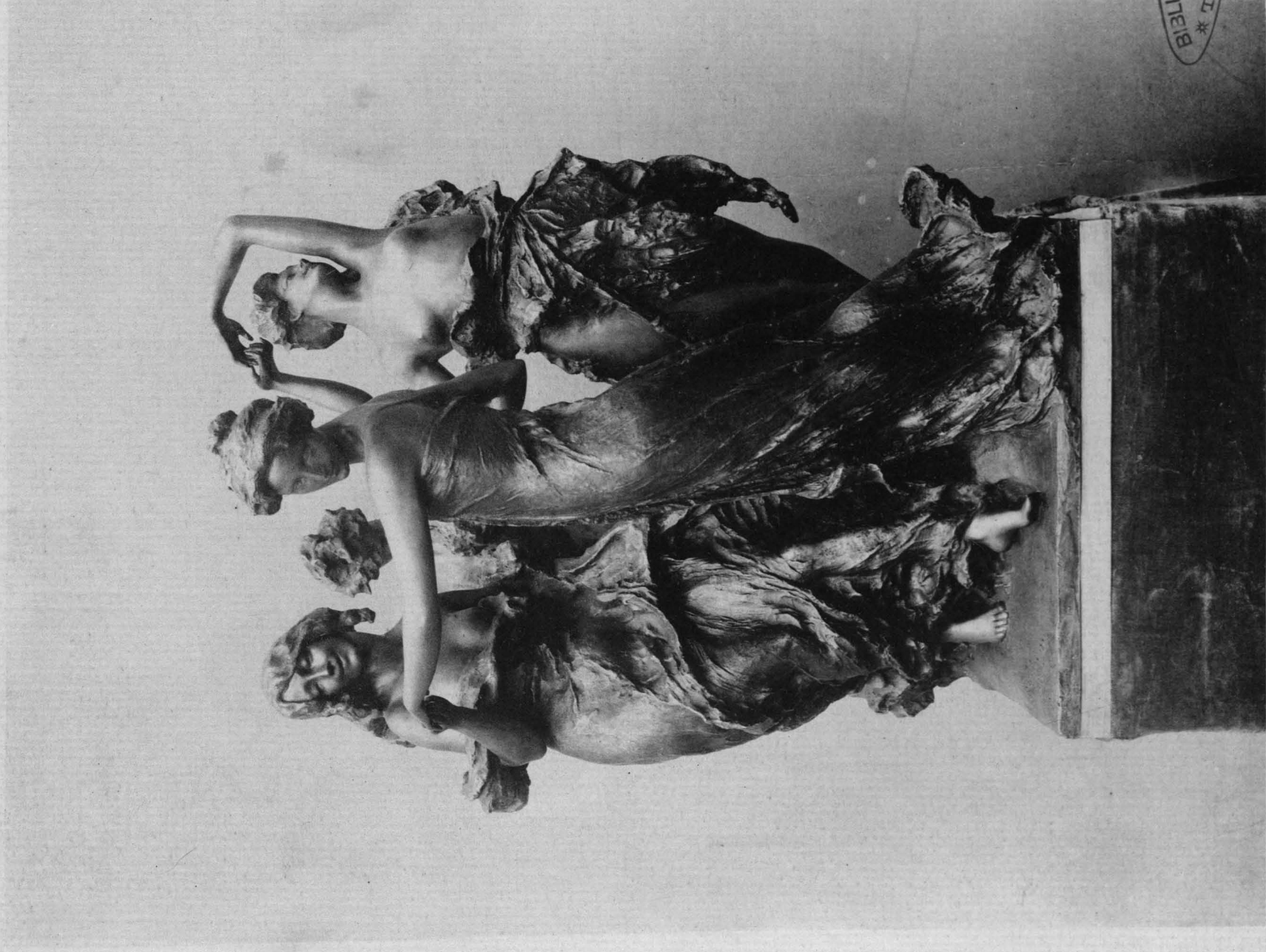
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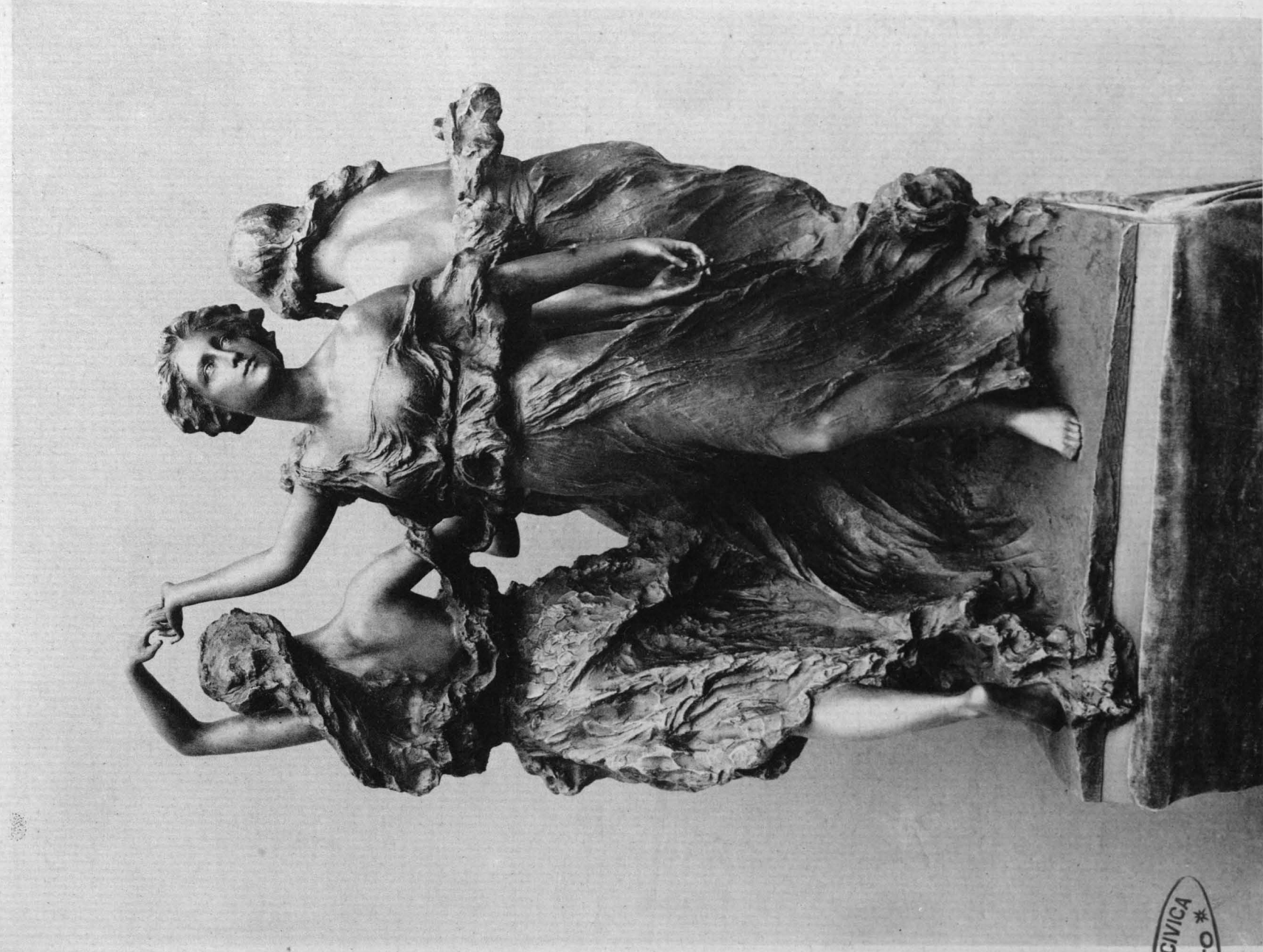
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Mostra Olii e Vini - Arch. A. RIGOTTI - 1 Ingresso principale - 2 Dettaglio - 3 Ingresso Secondario





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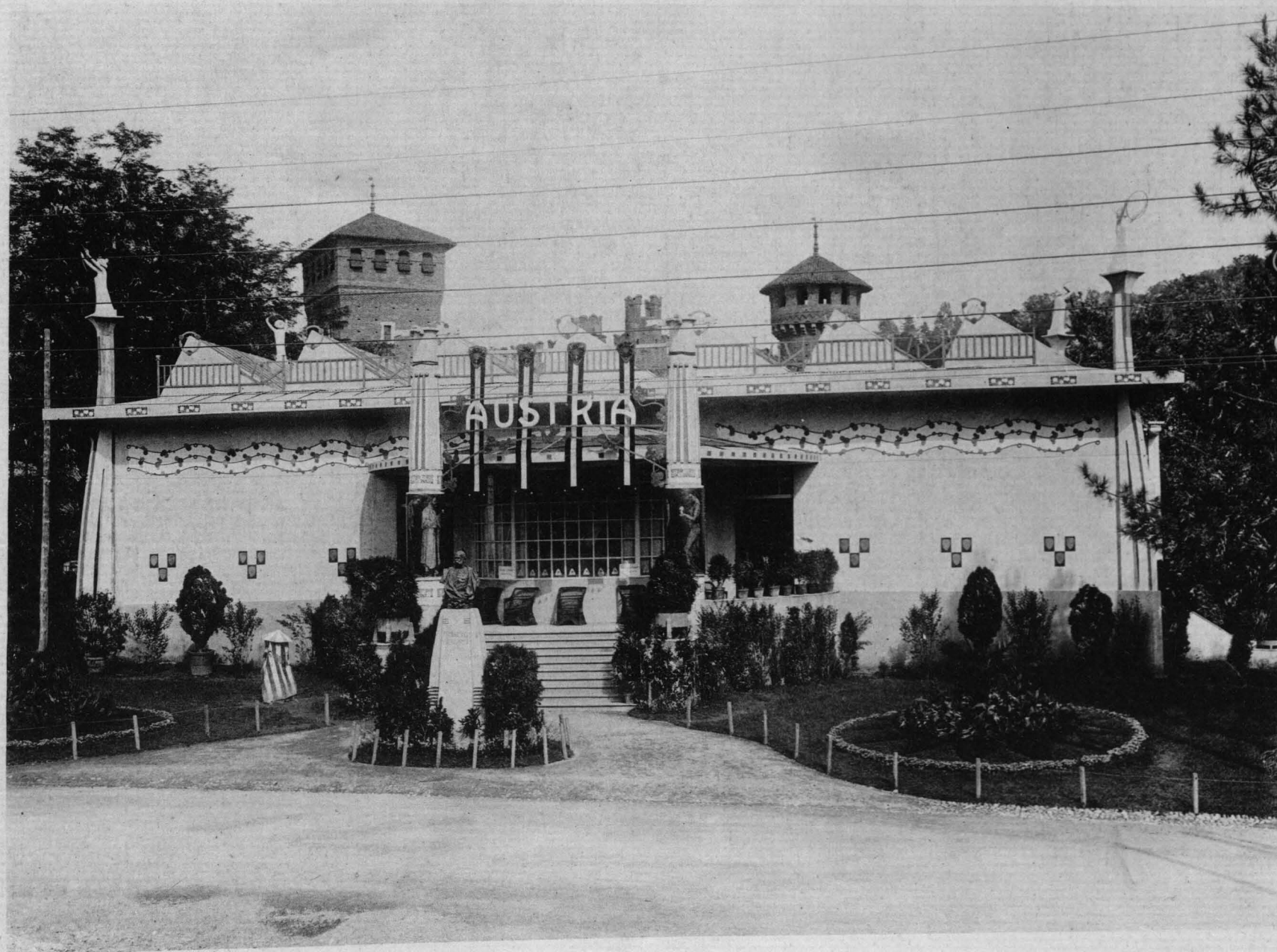


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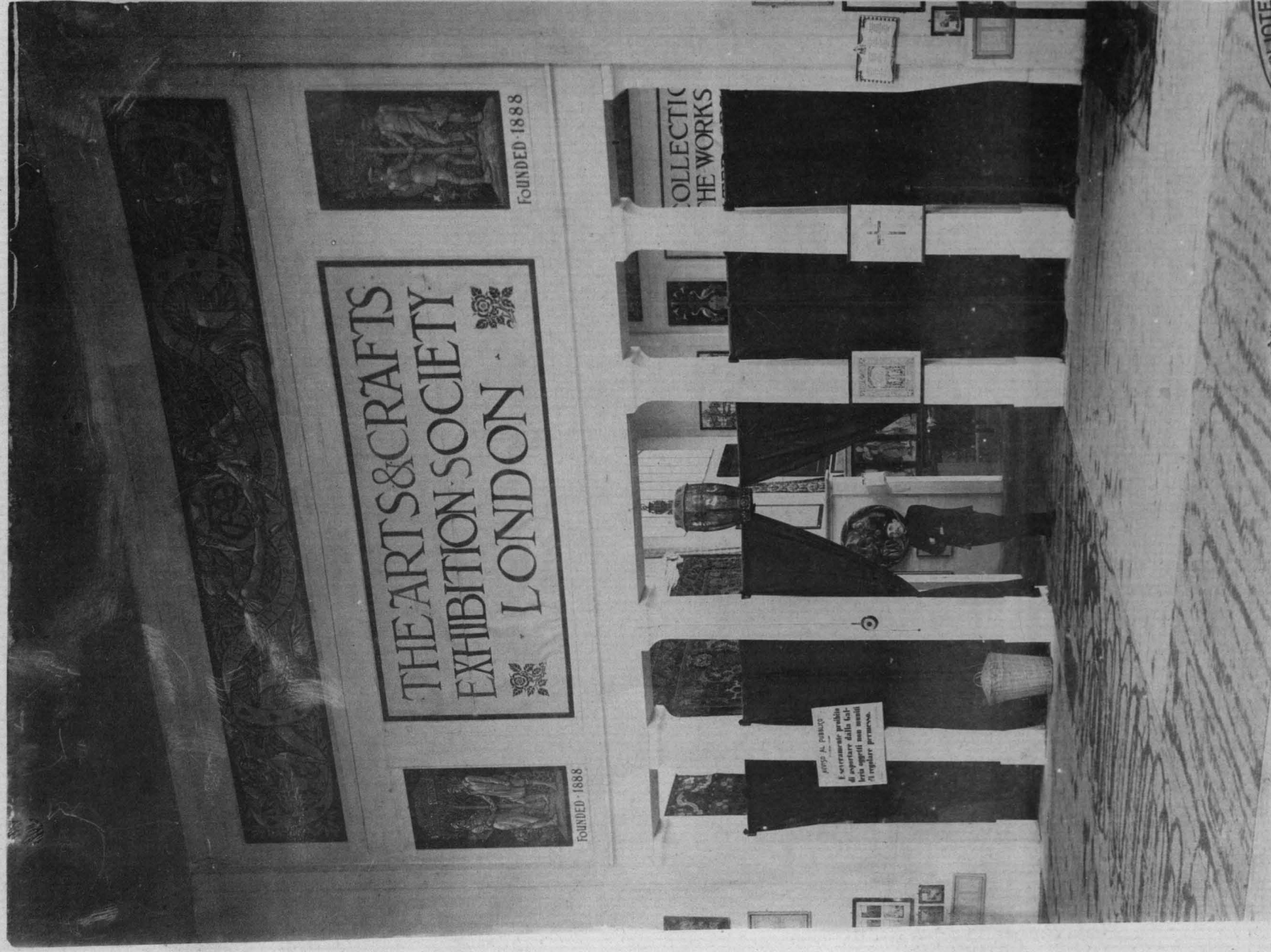


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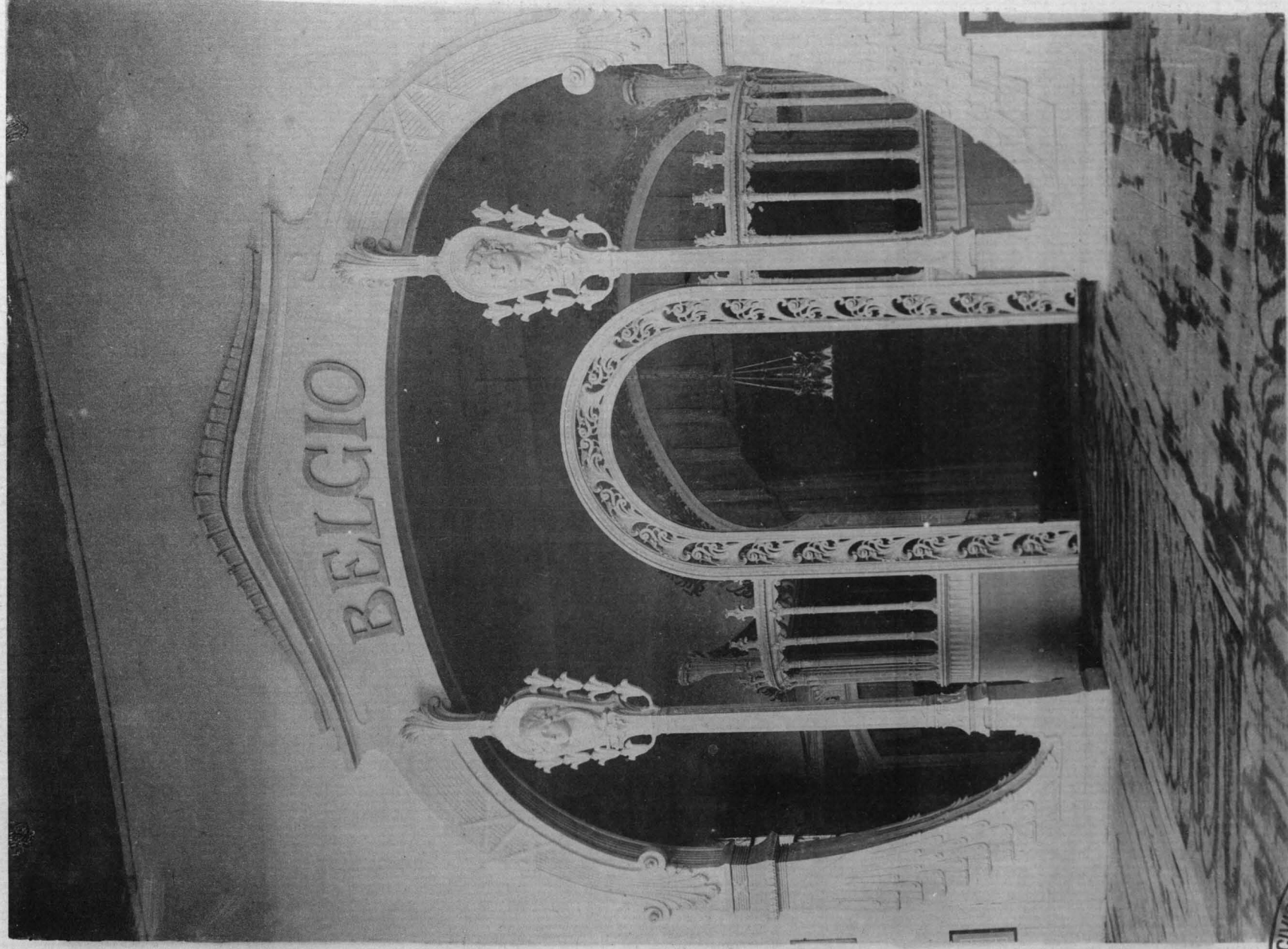


Sezione Austriaca: Arch. L. BAUMANN — 1 Palazzina — 2 Padiglione dello Stato



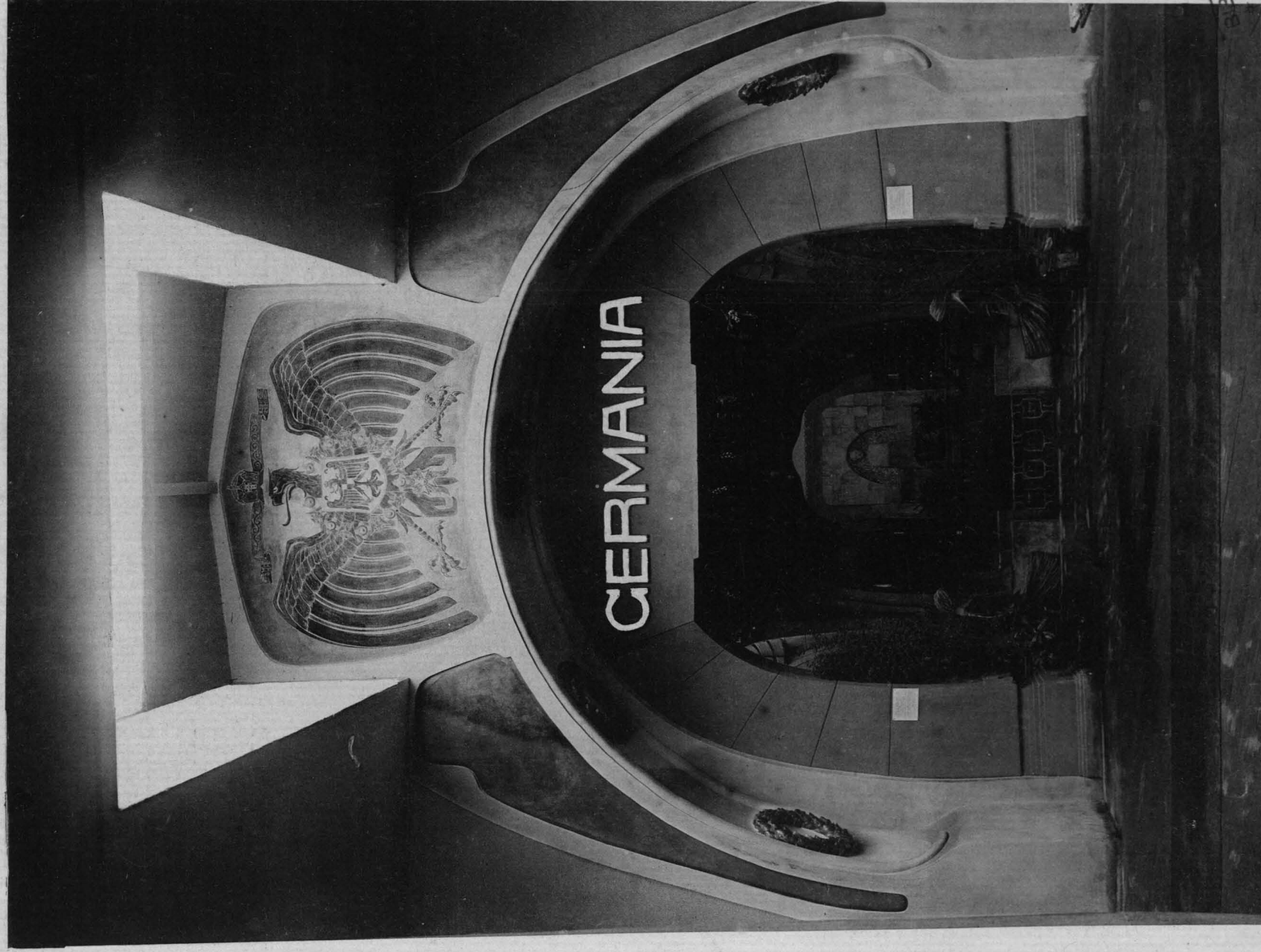


Vestibolo Sezione Inglese - Arch. W. CRANE

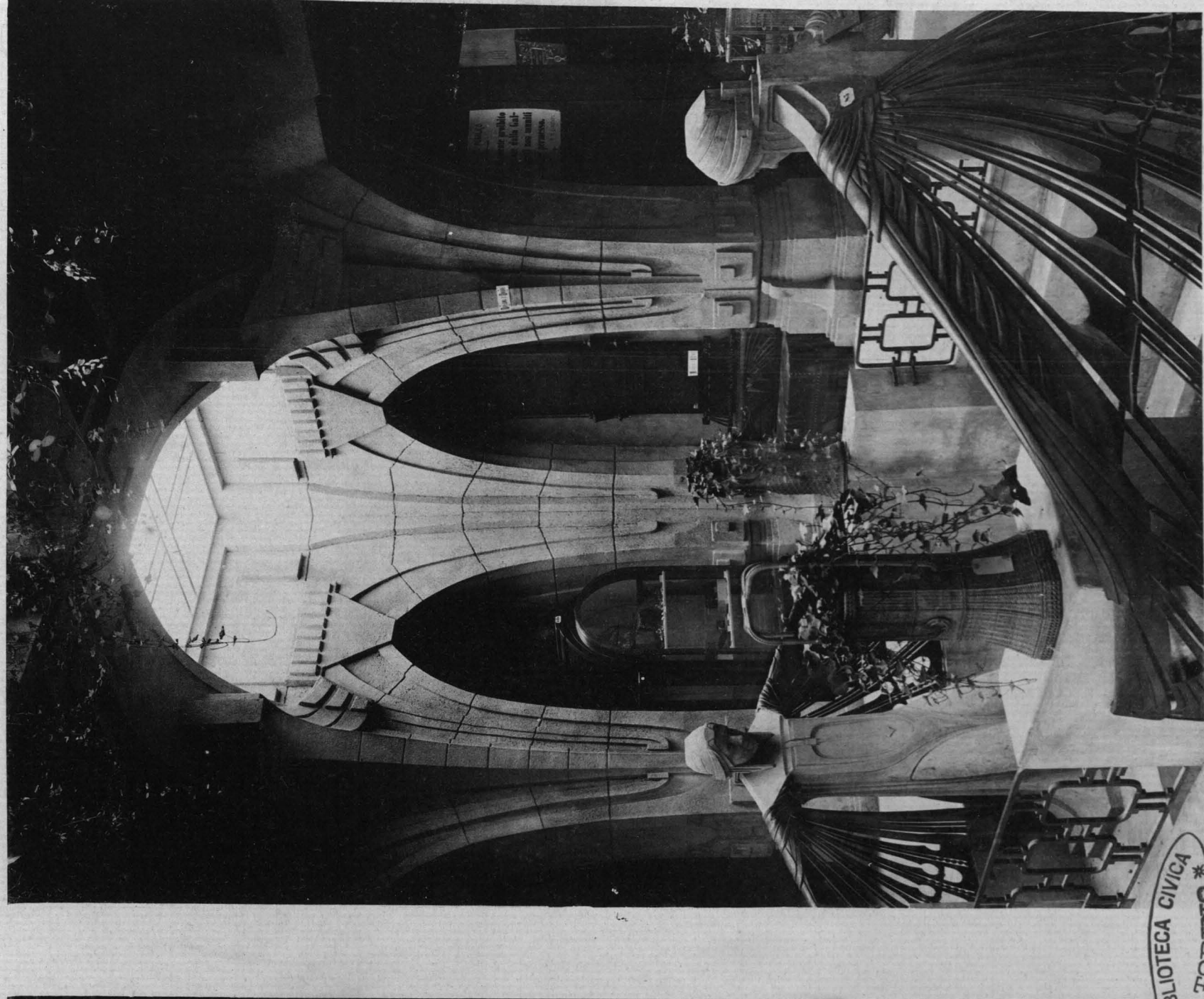


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Ingresso Sezione Germanica - Arch. H. E. von BERLEPSCH-DALENDAS

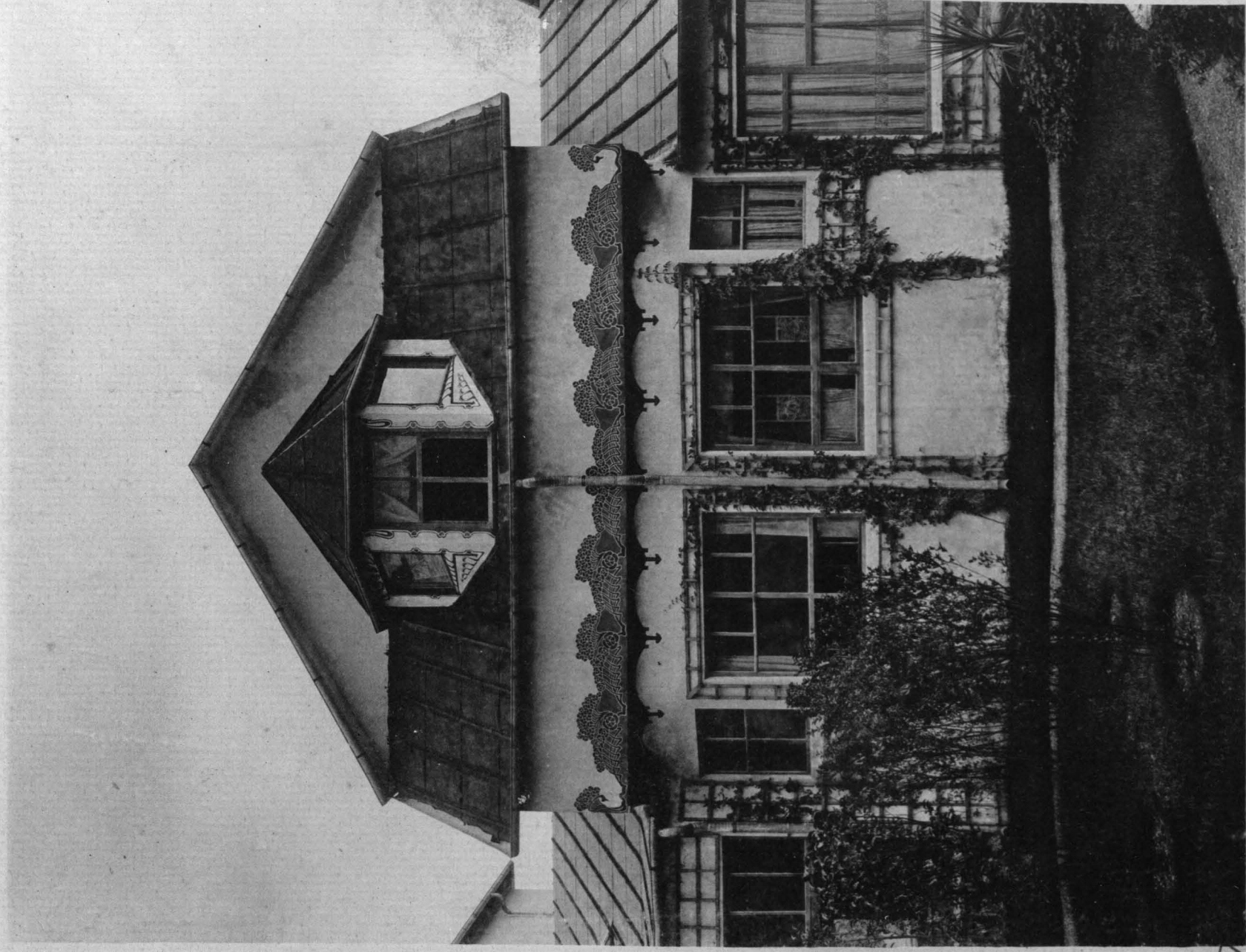


Vestibolo Sezione Germanica - Arch. H. E. von BERLEPSCH-DALENDAS





Sezione Germanica facciata Est - Arch. H. E. von BERLEPSCH-DALENDAS



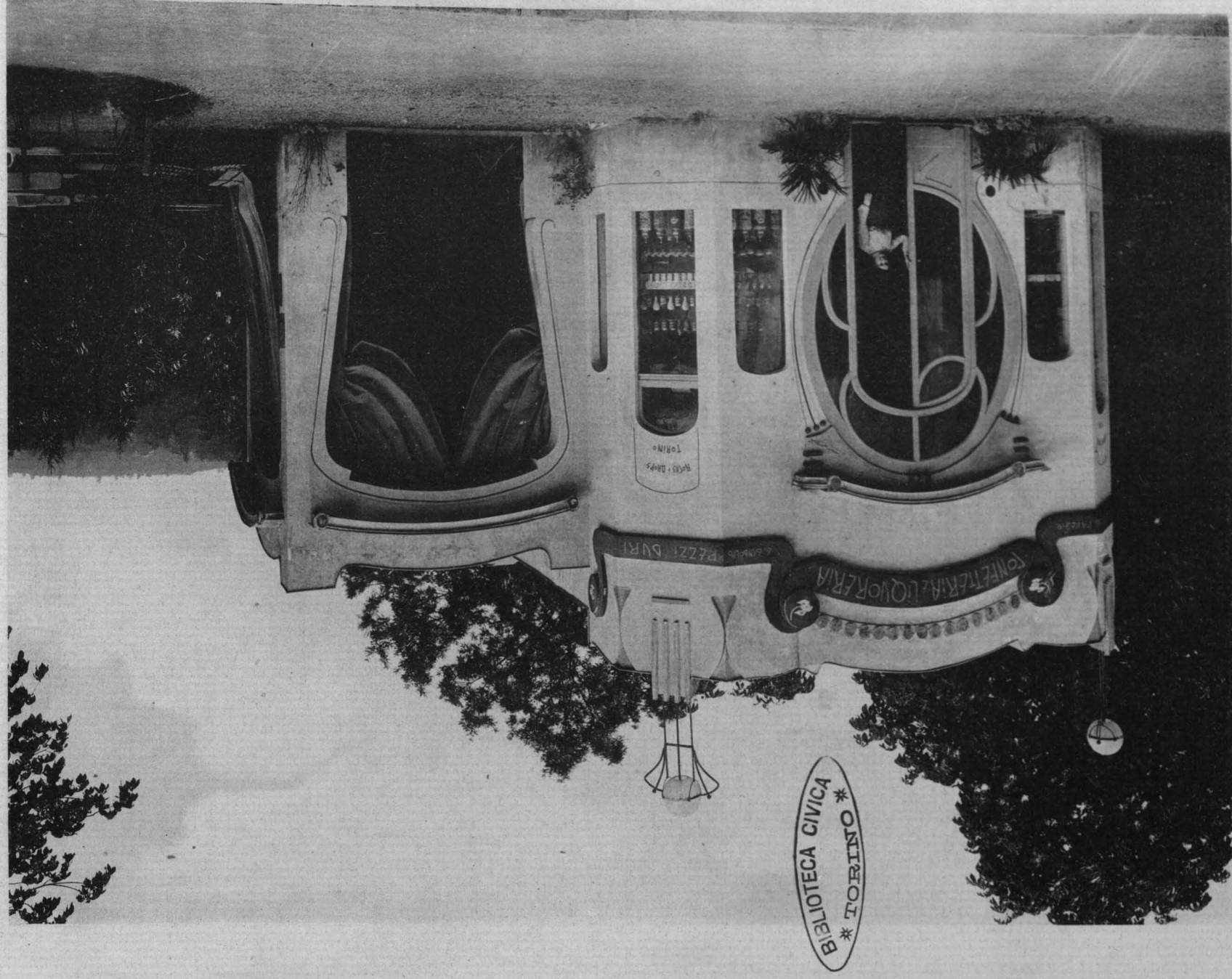
Sezione Germanica facciata Ovest - Arch. H. E. von BERLEPSCH-DALENDAS

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ECA CIV





Ristorante Moderno - Ing. C. Losio



Chiosco Pavese & Gandolfo - Prof. Ricazz



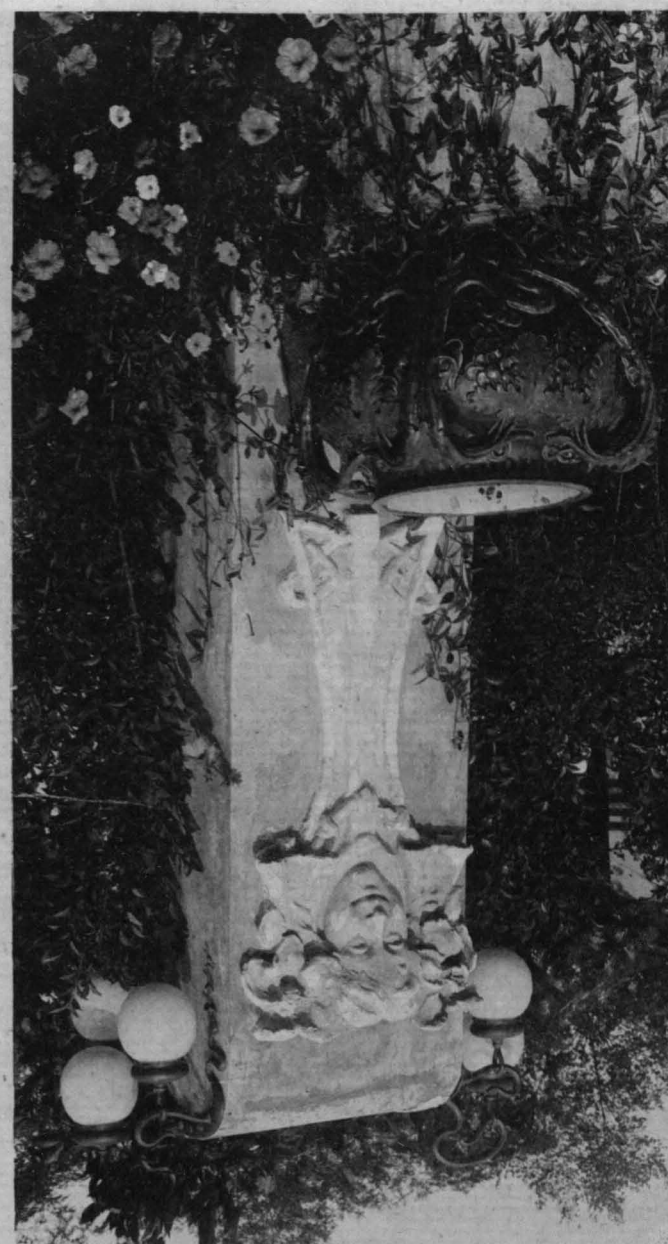
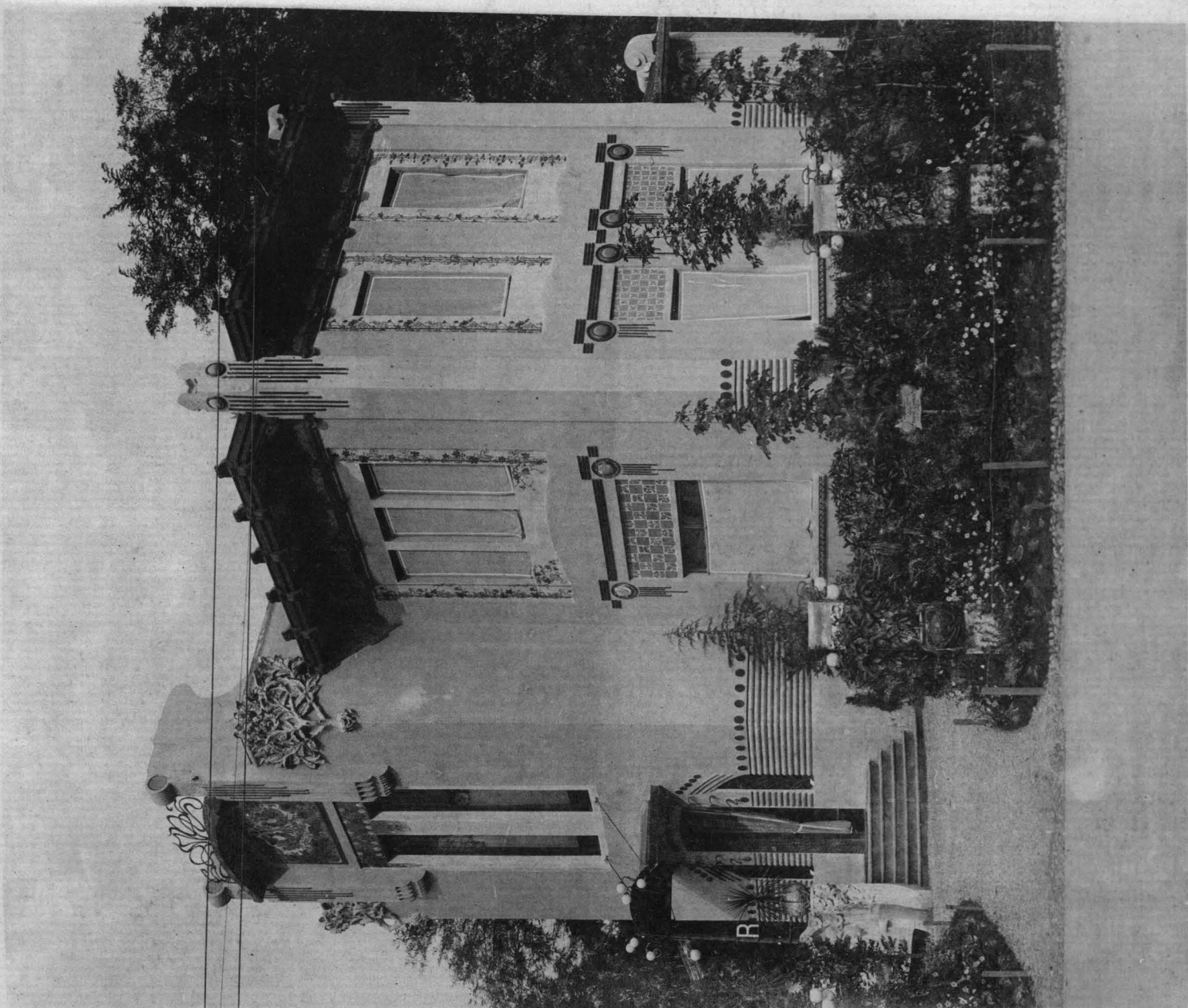
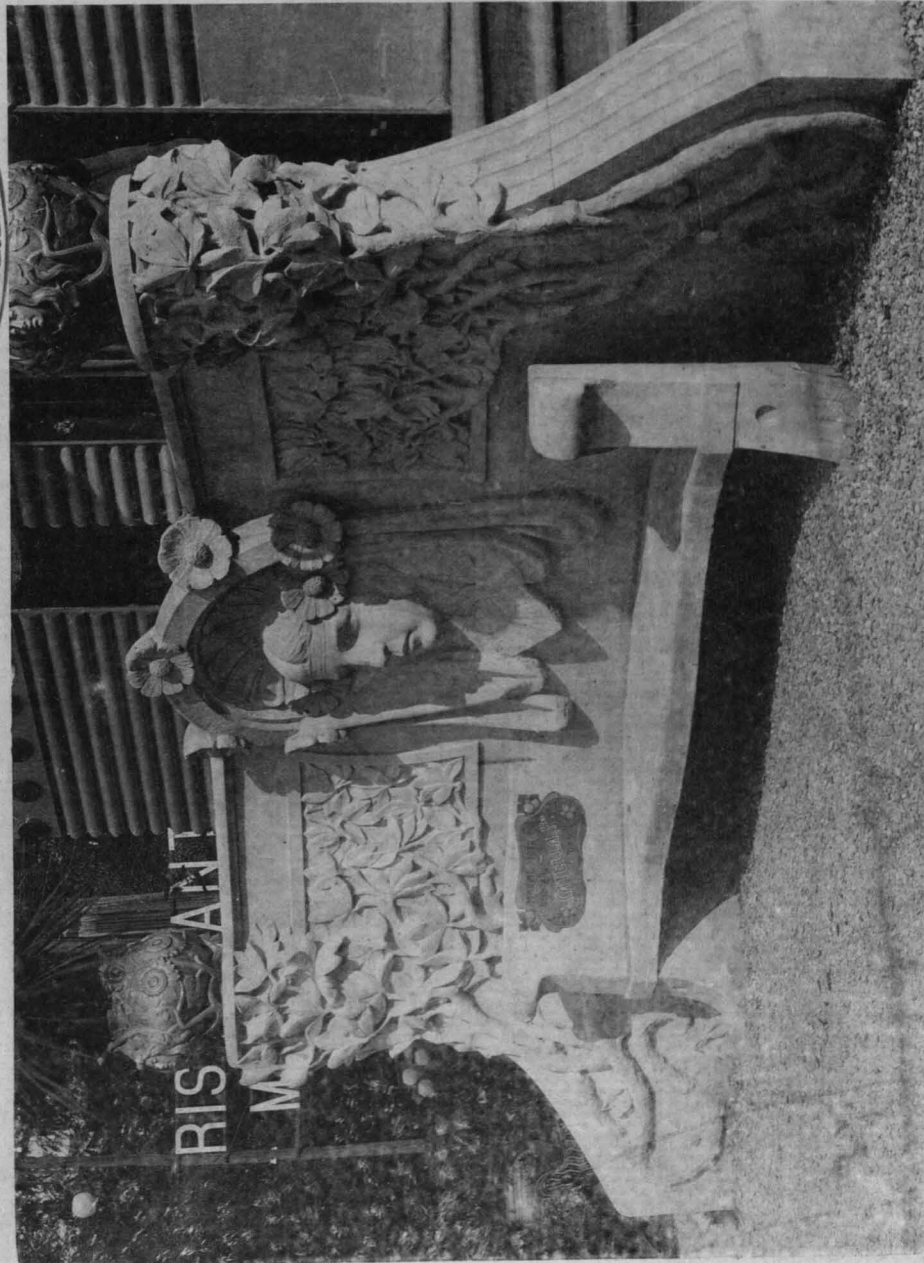
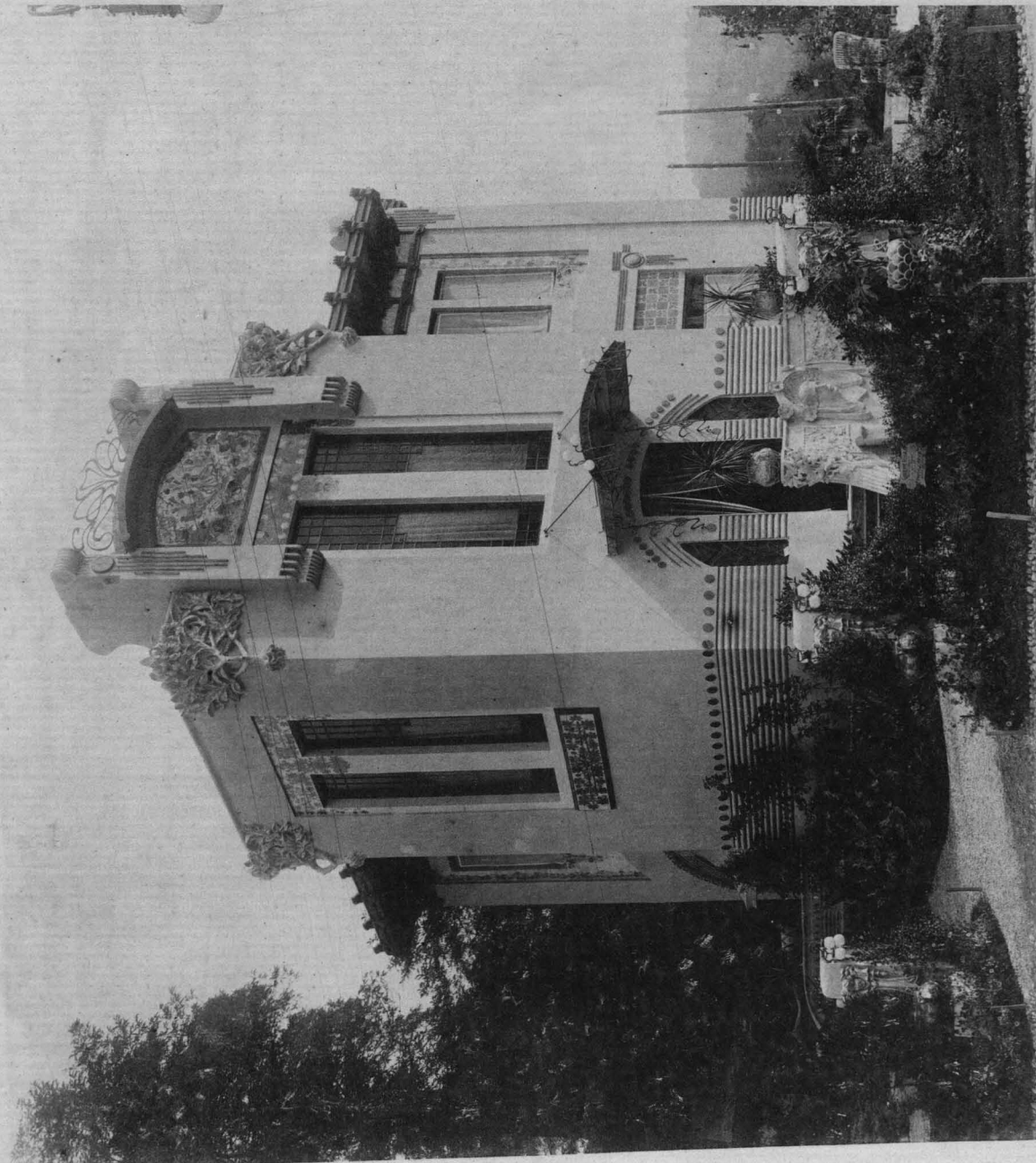


Chiosco Società Consumatori Gaz - Ing. L. BERIA



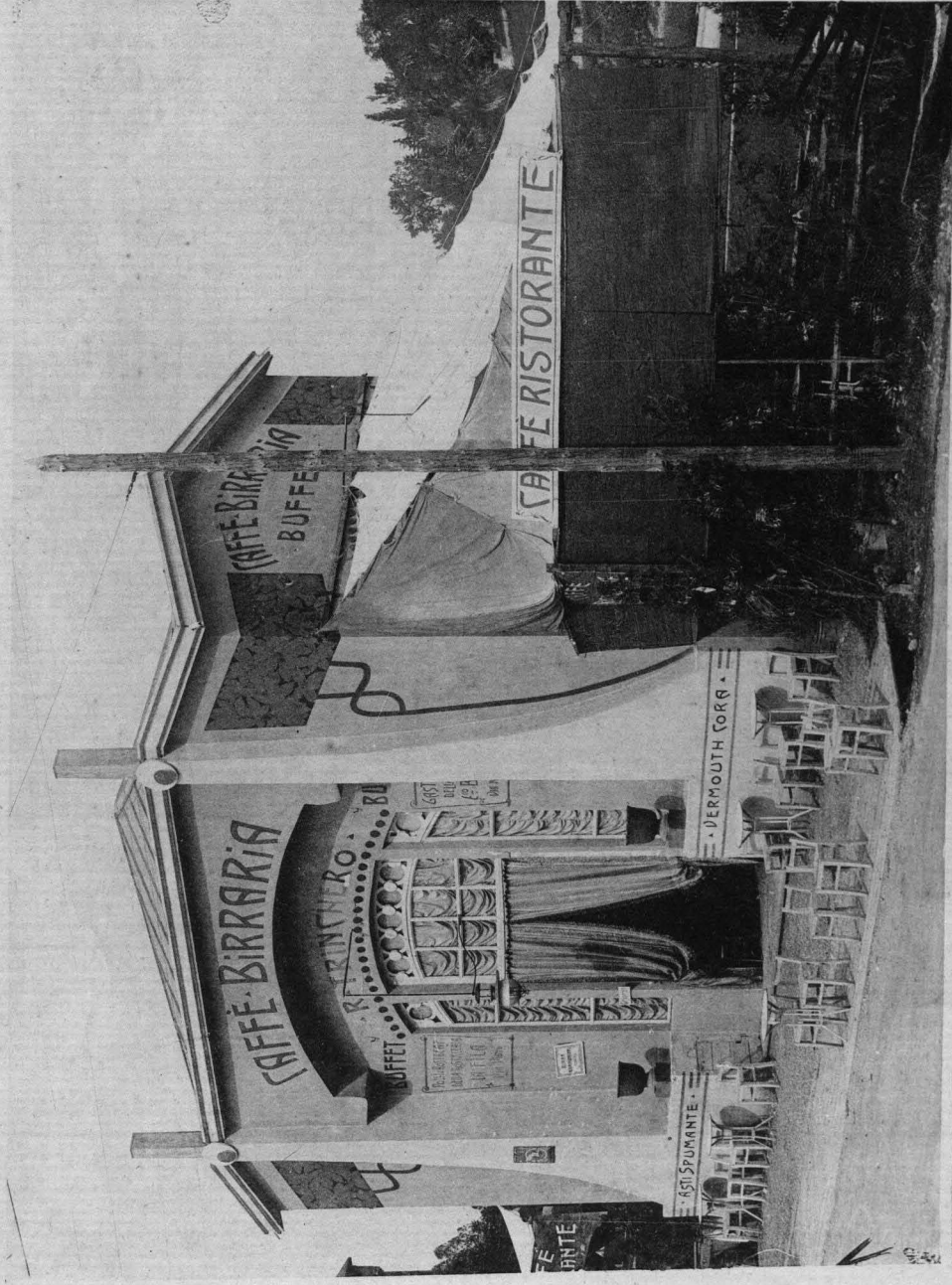
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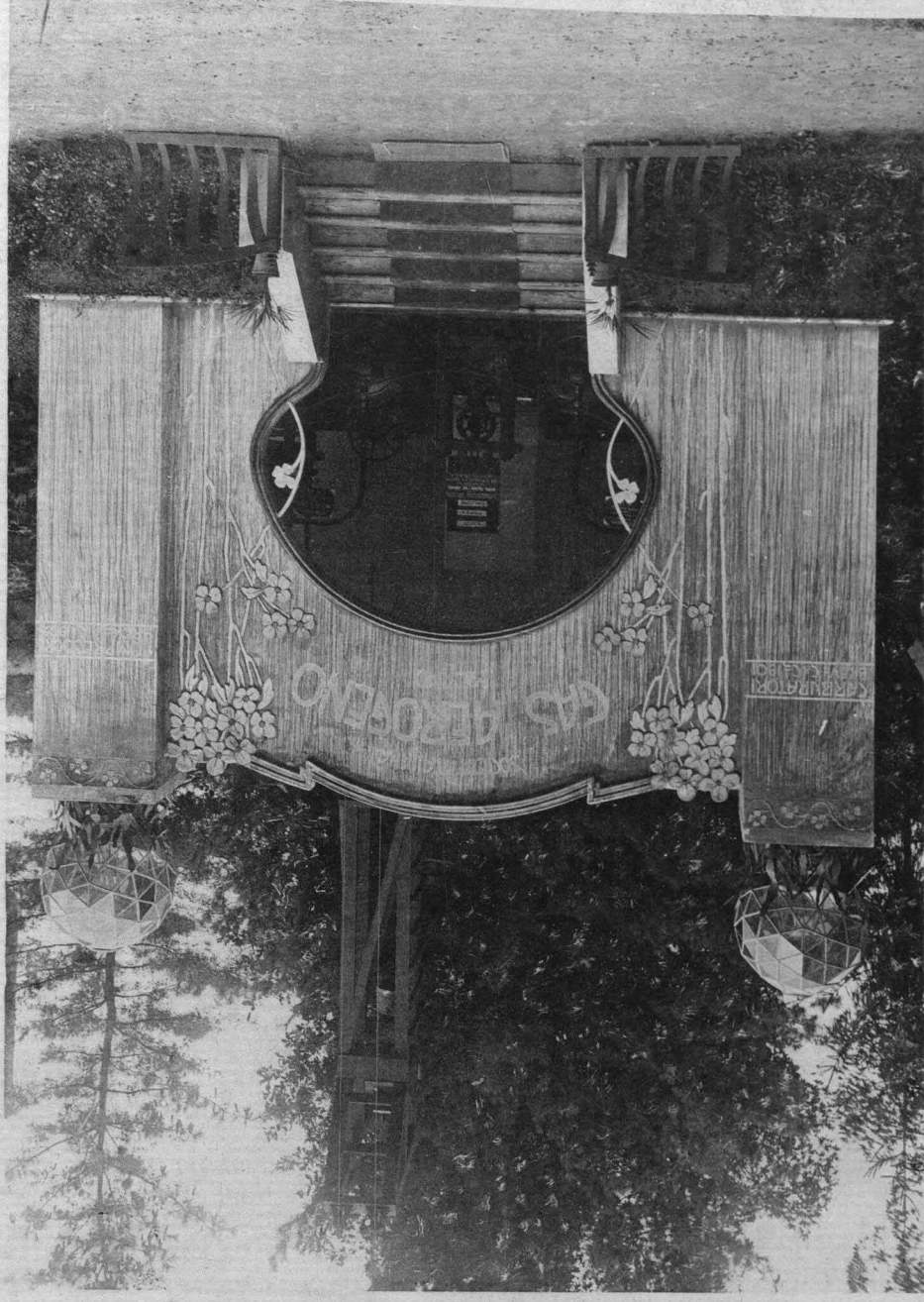


Palazzina Lauro e dettagli - Ing. G. VELATI-BELLINI

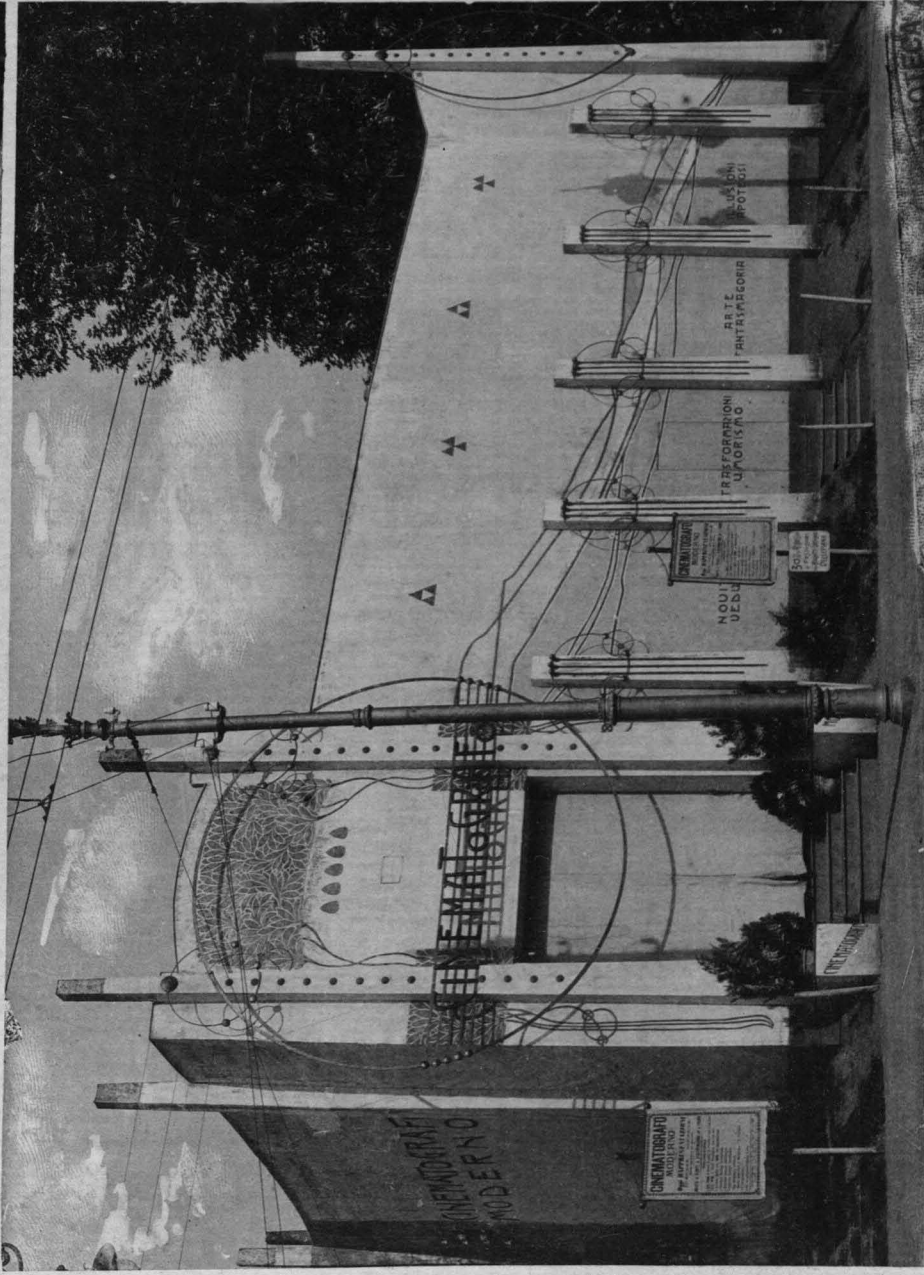




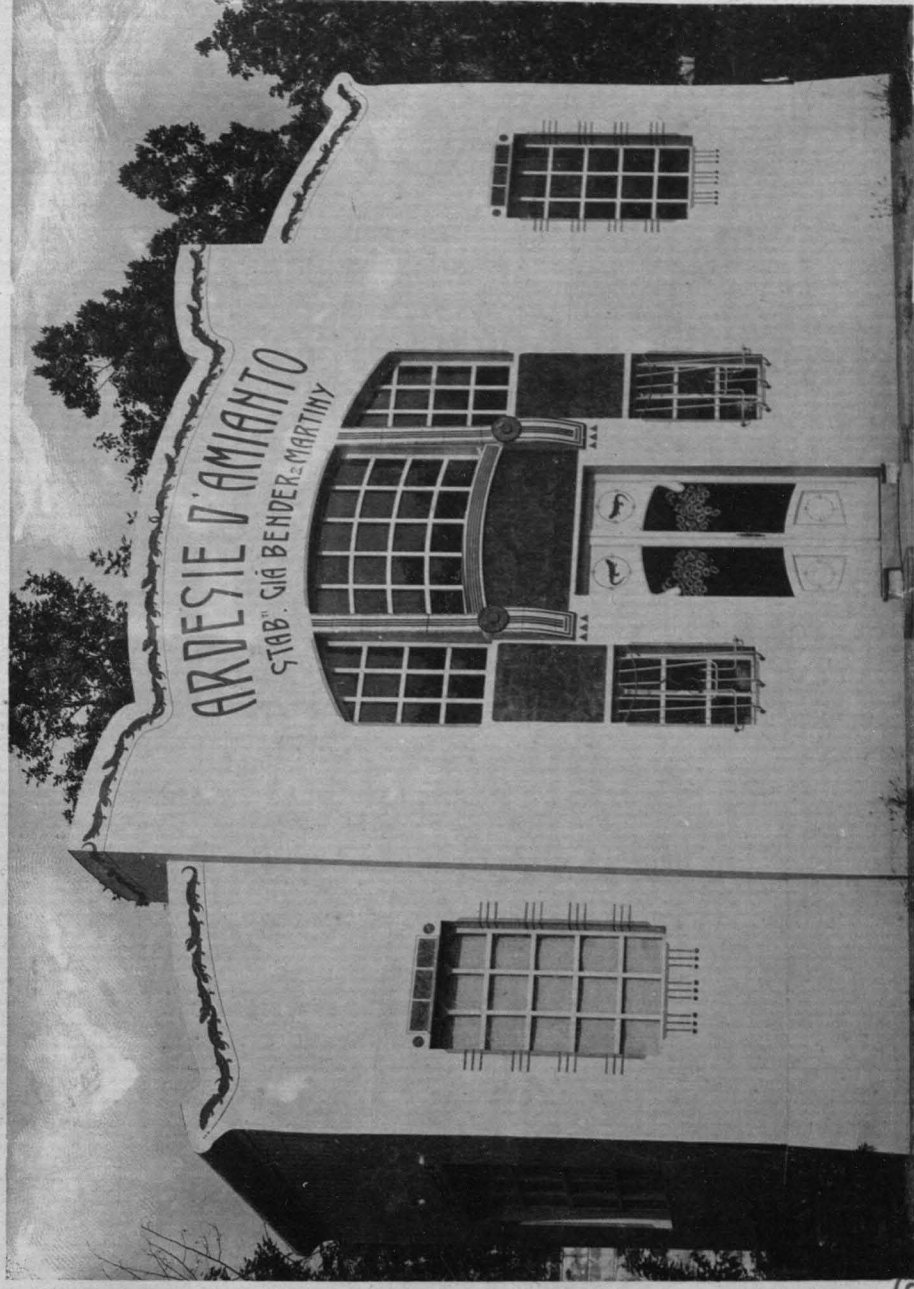
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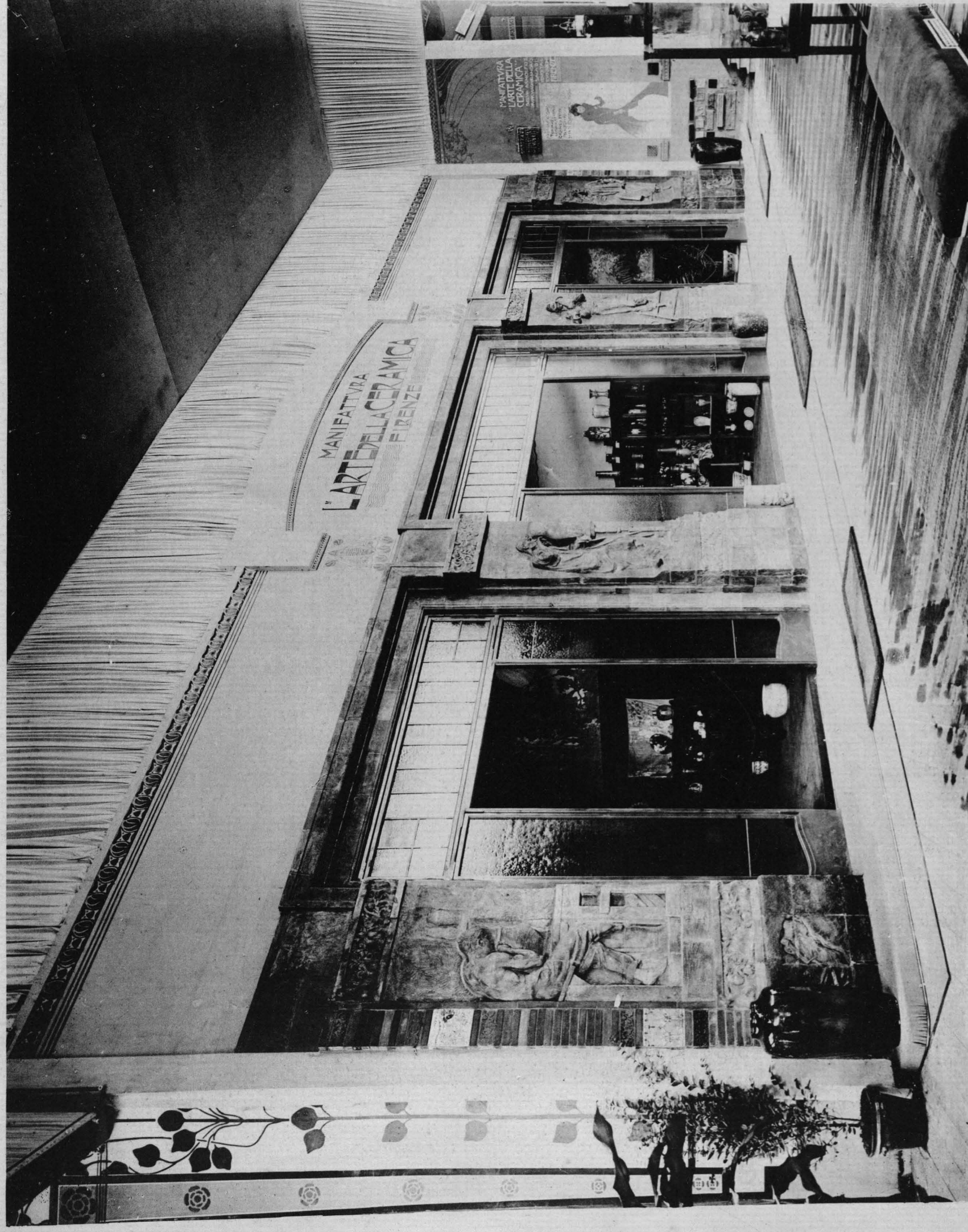
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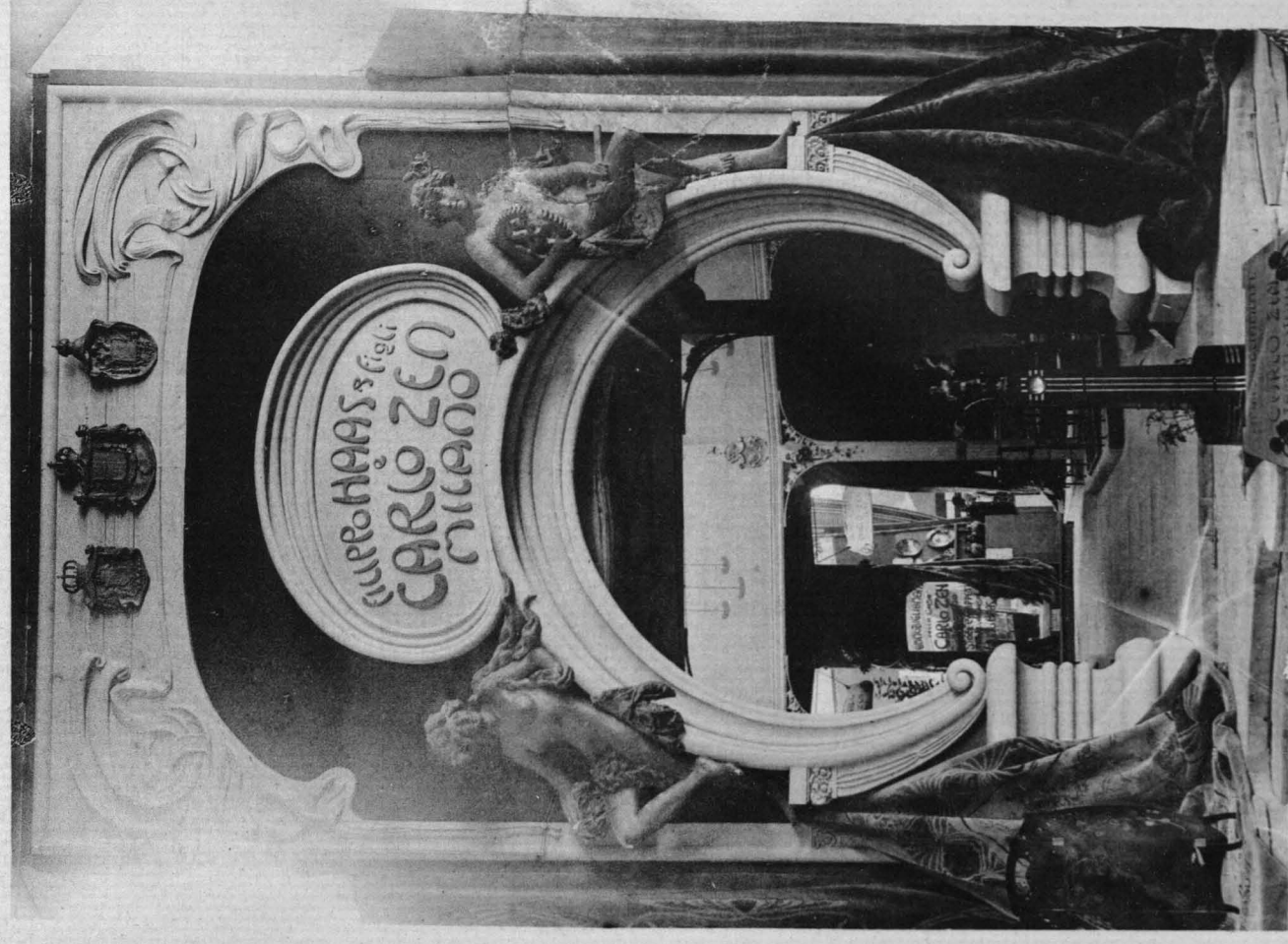
1 Chiosco Trinchero - Prof. RIGAZZI - 2 Chiosco Gas Aerogeno - Arch. J. GETZ 3 Chiosco Cinematografo - Arch. A. RIGOTTI - 4 Chiosco Bender & Martiny - Ing. G. FASSIO e A. ARTOM





L'arte della Ceramica  
in Grés modellato da TRENTACOSTE

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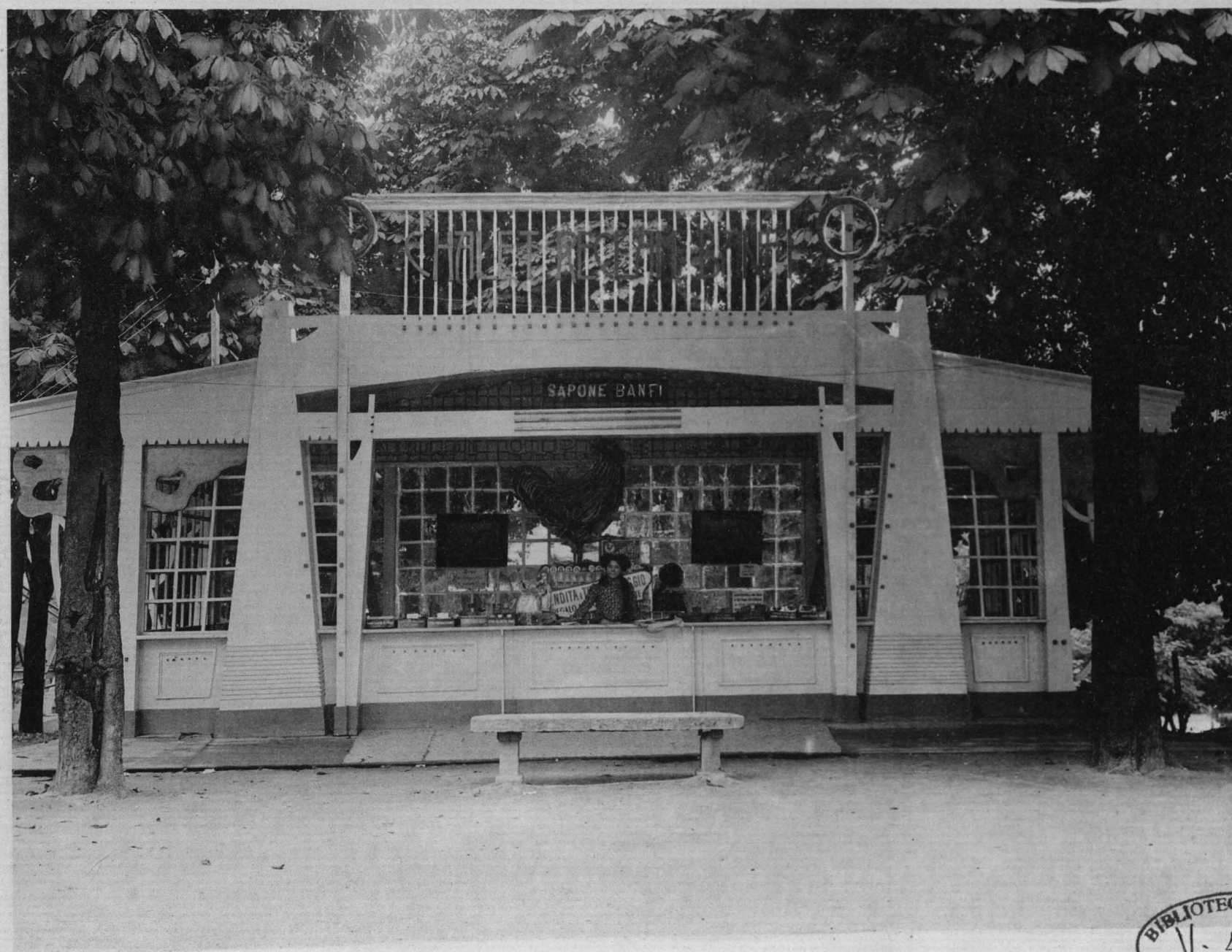


Carlo e Pietro Zen ideatori e disegnatori.





Chiosco Cocco fresco - Arch. A. RIGOTTI



Chiosco Amido Banfi - Arch. A. RIGOTTI

