



#### Arsenale della Pace (Sermig)

L'Arsenale di costruzione di artiglieria di Borgo Dora e le adiacenti caserme, dopo l'esplosione nel 1852, vengono ricostruiti su progetto di Giovanni Castellazzi a partire dal 1862. Gli edifici, danneggiati nel corso del secondo conflitto mondiale, dopo anni di abbandono vengono recuperati e trasformati in Arsenale della Pace.

leggi su [www.museotorino.it](http://www.museotorino.it)



**Giornata record ieri per la Sindone:** ecco via XX settembre invasa dalla grande «coda», 2 ottobre 1978. Archivio Storico della Città di Torino.

**L'attesa per vedere il sacro lino è lunga:** ieri la coda dei pellegrini arrivava sino a via XX settembre, 30 agosto 1978. Archivio Storico della Città di Torino.

**Pellegrini sotto la pioggia,** 27 agosto 1978. Archivio Storico della Città di Torino.

## The Shroud of Turin

*The Exposition, an event which involves the whole city.*

No other city has a religious “sign” like this. People come here to venerate an image which is not a relic: the pilgrimage to the Shroud is really unique. Unique is also the involvement of the city in which the Cloth is hosted for more than 400 years. Volunteers are the real image of the Exposition and of the city. This “love to the Shroud” usually occurs during the Expositions or dramatic events: as it happened in the night of April 11th 1997, when the fire broke out in the Royal Palace damaging the Guarini Chapel and reaching also the Cathedral. The Shroud survived and the very next day restoration works started, and people were able to collect substantial sums of money: it was a feeling of protection of the Shroud to increase solidarity. The 2015 year offers not only religious events but also civic ones, because they concern experiences, memories, projects which involve the whole city: two examples are the Shroud and the Salesian bicentennial, which marks the Bicentenary of the birth of Saint John Bosco, the founder. He was a saint of the Catholic Church, but also a priest from Turin, an educator, a sociologist, a cultural operator and editor. In his native city his works have left marks that can be found on the fabric of the Turin society. It is this fabric the common ground where two events like the Exposition and the Bicentennial find their exact location. ■

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