



Carlo Borromeo and the Shroud

When Charles Borromeo manifested to Duke Emmanuel Philibert of Savoy the wish to venerate such a rare and distinguished relic

In 1578, Charles Borromeo manifested his wish to make a pilgrimage to venerate the Shroud. This was the opportunity for Duke Emmanuel Philibert of Savoy to transfer the Shroud from Chambéry to Turin. This solution went hand in hand with the transfer of the Duchy of Savoy to Turin. Furthermore, the visit of an illustrious exponent of the Church, like Cardinal Charles Borromeo, would consecrate the role of the House of Savoy as the custodian of the most sacred object. Therefore, this event established Turin on the map of catholic pilgrimage.

On September 14th, 1578 the Shroud arrived in Turin and it was held in the old church of Blessed Mary ad Praesepem. As far as Carlo Borromeo is concerned, some ancient witnesses define his visit to the Shroud a mere and deep aspiration.

In Turin, Borromeo viewed for the first time the holy Cloth, which he scanned with intensity. Afterwards, on September 12th he was present, with some bishops, to the Exhibition of the Shroud that took place on a stage erected in front of the ducal Palace.

Borromeo came back in Turin for the Exhibition of the Shroud on June 13th, 14th 1582. On this occasion, he delivered a public sermon and also a private one in front of the young Duke Charles Emmanuel I.

He made one more pilgrimage to the Holy Shroud in October 1584, shortly before his death ■

“
the visit of an illustrious exponent of the Church, like Cardinal Charles Borromeo, would consecrate the role of the House of Savoy as the custodian of the most sacred object

ICNOGRAPHIA ÆDIS REGIÆ SACRATISS: SINDONIS

